

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVII NUMBER 23 Published weekly by the students of The Johns Hopkins University since 1897

April 23, 1993

Briefly

•**All Locked Up....** MSE Symposium Chairs Aneesh Chopra and Joey Molko booked their first speaker for next year, (in)famous (anti)feminist Camille Paglia. They promise more announcements soon.

•**Appointment Brewing....** David E. Maxwell, president of Whitman College, has been named director of the National Foreign Language Center in Washington.

•**Writer Fellows....** The winners of the 1993 Louis Azrael Fellowship in Communications have been announced, and the *News-Letter* is proud to announce that staff members Mike Gluck, Albert Su, Ken Aaron, Michelle Dubs, and Per Jambeck all received money towards their tuition for excellence in journalism.

•**Finally....** Freshman Tom Fraites has won an election. Fraites, who lost campaigns for Freshman Class Vice-President, Student Council Secretary and Sophomore Class President, was elected Secretary of Catholic Community. Way to go, Tom.

Newsorthy

• **The Writing Seminars Department** is in for changes. The nationally ranked department is shuffling its staff and changing the nature of its course offerings. *Article, p. 3.*

• **The New President of the Inter-Fraternity Council** has a few ideas on how to make Greek life at Hopkins more spiffy. See what Mark Osborn has to say. *Interview, p. 1.*

Arts

• **Macho Men.** You heard they were coming. You thought it was a joke. But you were wrong. The Village People did indeed play Shriver Hall for Spring Fair. What are the cosmic implications? *Review, p. 8.*

Features

• **Spring: Fair.** If you didn't have MCATs last weekend, you may have noticed the big fair going on all around you. How did it go? *Article, p. 12.*

Science

• **Lou Gehrig's Disease** affects thousands of Americans. A recent break through suggests that there may be new hope for sufferers. *Article, p. 14.*

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Helou Wins 1996 Presidency in Close Race

Arrington Topples Tobin for '95 Secretary; Eldridge and Huh Edge Out Lee for '95 Rep; Carlson Beats Gross

by Andrew Dunlap

In sparsely attended run-off elections for 1996 and 1995 class offices, Tarek Helou won a narrow victory over Class Representative Tom Ford to become the new Class of 1996 President.

In other races, Renata Arrington won a lop-sided victory over Ted Tobin to become the new 1995 Class Secretary; James Eldridge and Margaret Huh each became Junior Class Representatives; and Blake Carlson won the remaining Class of 1996 Representative position over Tracy Gross.

There were no run-offs for the Class of 1994.

Helou Beats Ford

In the race for Sophomore Class

President, Helou captured 142 of the 274 votes cast, giving him a slim 51.8 percent of the vote. Ford took the remaining 132 votes. In the primary election held on April 15, Ford and Helou had won run-off berths, eliminating Tom Fraites and Hong Wang.

Helou said he was "very excited about next year". He added, "I hope that other members of the class will work with me." While pleased with the result, Helou said he was disappointed with the low turnout, for which he faulted both the Board of Elections and "the students themselves."

Admitting the race was a contest between his strong support in the AMRs and Ford's support in Wolman, Helou said "it was a little bit of

luck" that he managed to win. Ford echoed Helou's analysis. "I expected [the AMRs] to be overwhelmingly for Tarek."

Ford called the race a "good, fair election." He said that he would continue to be active in the Black Student Union and get involved with the Student Council at the committee level. Ford added that he was "probably done" with class government.

Arrington Rolls Over Tobin

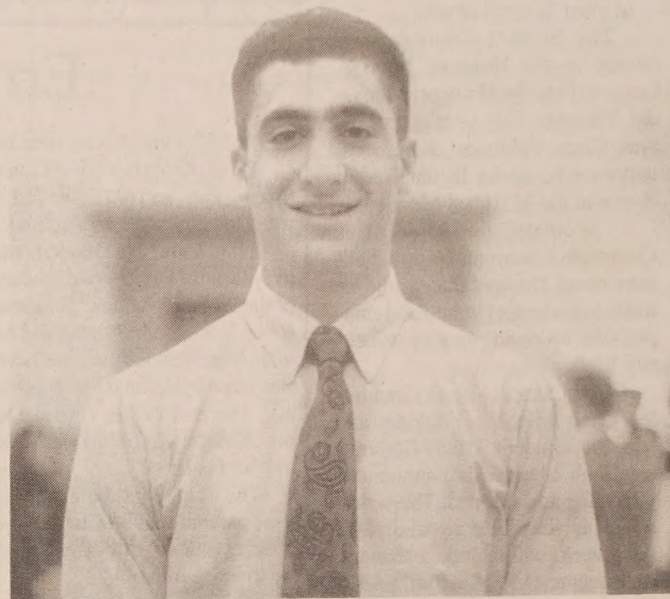
In the race for Junior Class Secretary, Renata Arrington swamped Ted Tobin. Arrington won 69.9 percent of the vote, winning 123 votes to Tobin's 53. The run-off for this office was forced when no candidates filed nominating petitions for the primary elections.

In the elections, held April 13, Arrington won 18 write-in votes and Tobin collected 11, qualifying both candidates for last Tuesday's election. The position was originally uncontested.

Eldridge and Huh Top Lee

James Eldridge and Margaret Huh won seats as Representatives for the Class of 1995. Eldridge won 39.4 percent of the vote and Huh won 34.9 percent, edging out Andrew Lee. The run-off for the two seats was forced on April 13 when Sahib Bennett won a seat outright and Jeremy Hancock received too few votes to move on to the next round.

Eldridge said that his second effort paid off. "I stuffed mail boxes and called a lot of the students I



File Photo

Tarek Helou is the new President of the Class of 1996.

knew and urged them to vote." Eldridge said.

Huh said she was "very pleased, very excited and very surprised" by her victory. "Andrew Lee had a strong hold after the first election. I thought it would be a toss-up between Jamie and me. I'm surprised both Jamie and I won," said Huh.

Lee said that he was "kind of disappointed" by his loss but offered his congratulations to the winners. Lee said that he was "happy to see a shake up in Class Council."

He also offered an apology to Huh and Eldridge for a comment he made in last week's *News-Letter* in which he said that if his "core of support" had voted in full, he would have won a seat in the first-round

balloting. "I didn't mean to come off as so cocky," said Lee.

Carlson Defeats Gross

Current Freshman Class President Blake Carlson narrowly defeated Tracy Gross to become a Representative of the Class of 1995 on Student Council. Carlson won 136 votes to Gross' 125, giving him a slim 52.1 percent majority.

Despite drawing support from voting at the AMR station in the primary and in a bid for Student Council office, Carlson drew the bulk of his support from the voting station in Wolman Hall. "I campaigned Wolman hard. I went door to door. I didn't worry about the AMRs," said Carlson.

1993-94 Class Officers

Class of 1994	Class of 1995	Class of 1996
President Peter Sadow	President Kimberly Hsu	President Tarek Helou
Vice President Maura Sparks	Vice-President Rick Sharma	Vice-President Robert Arena
Treasurer Reid Orth	Treasurer Laurent Pion-Goureau	Treasurer Alex Stillman
Secretary Claire Kelly	Secretary Renata Arrington	Secretary Neil Leibowitz
Representatives Colin Chellman Melanie Hanger Menashe Shua	Representatives Sahib Bennett James Eldridge Margaret Huh	Representatives Blake Carlson Sara Farber Scott Gambale

Source: Board of Elections

A Fair Weekend for Everyone

Hollywood '93 Declared a Success Despite Friday's Rainout

by Kevin Mintzer

Well, two out of three isn't so bad.

Marked by great weather on Saturday and Sunday, "Hollywood '93", this year's edition of Spring Fair, was, in the words of fair co-chair Brian Choi, "A great time for everybody."

Choi's cohorts were in firm agreement on that assessment. Co-chair Bruce King-Shey remarked that "I can't believe everything went as smoothly as it did. If anything, the only problem might have been overcrowding on Sunday. You had to wait in line to walk from one quad to another."

Student reaction to the fair was mostly positive. Senior Jonathan Paikin, attending his fourth Spring Fair, commented that "It was the best one I've been at since coming to Hopkins. Of course, that might have something to do with the fact that my first two were almost completely rained out."

This year, rain was only a problem on Friday. There was a steady downpour after twelve o'clock, which prompted the closing of the fair at three.

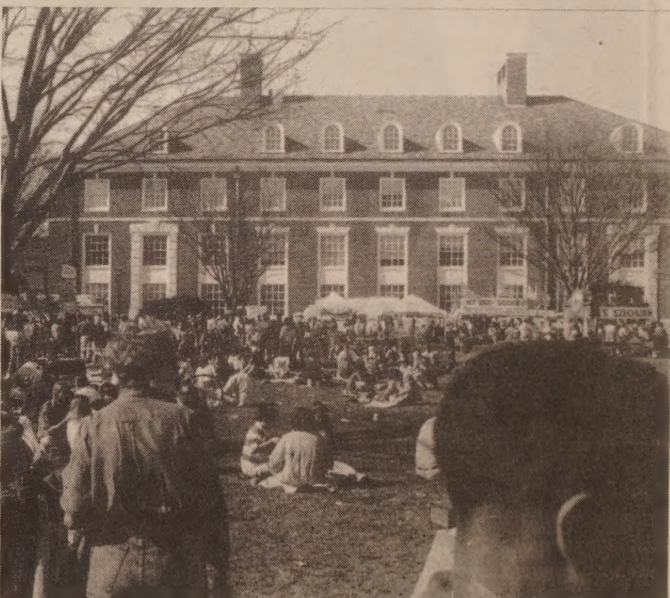
"Out of fairness to the vendors, we tried to keep it going as long as possible, but they know the risk of bad weather," Choi said.

A Few Complaints

Fortunately for everyone concerned, Saturday and Sunday were bright and sunny, if a bit cool. According to food co-chair Mara Jauntirans, "Overall, the vendors were very pleased with the weekend. There were some complaints that there was too much overlap of food, so next year we will try to have a bigger variety."

Other criticism of Hollywood '93 centered around a perception that there were less events and vendors than in previous years. Junior Joey Molko noted that "there seemed to be a lot of open spaces on Gilman

Continued on page 3



Ken Aaron

People frolic on the Upper Quad at Spring Fair.

Mayor Schmoke to Speak at JHU

Policy Symposium on April 30 to Deal With Gun Control Issues

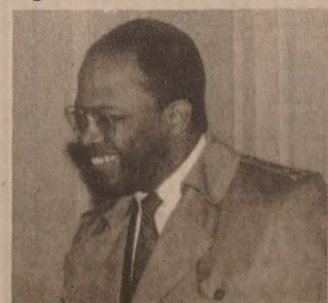
by Juice Skolnick

Mayor Kurt Schmoke will deliver the opening remarks at April 30th's first policy symposium co-sponsored by the Johns Hopkins Injury Prevention Center, the Office of Religious Life, and the Marylanders Against Handgun Abuse (MAHA).

The event's importance is accentuated by anti-gun sentiment following the recent shootings on Greenmount Avenue and 21st Street.

"We're tired of gun violence in Maryland," said MAHA's Executive Director Vincent DeMarco, who received his B.A. degree from Hopkins in 1978.

Schmoke will share the stage at Shriver Hall with Michael Pretl, President of MAHA, Baltimore State's Attorney Stuart Simms, and Hopkins' Gretchen Van Utt.



File Photo

Baltimore Mayor Kurt Schmoke.

The Symposium, entitled "Gun Violence in Maryland: Science and Advocacy for Prevention", will cover several topics. In the morning session (9 A.M.-noon) six panelists will discuss the meaning of the Second Amendment; firearm injuries as a public health problem; handguns and children; and the efficacy of gun violence prevention policies.

After a one hour lunch, DeMarco will explain MAHA's mission be-

fore a panel presents "The Law in Action." The panel includes Maryland Attorney General J. Joseph Curran, rumored to be considering a bid in Maryland's gubernatorial race; Baltimore County Police Chief Cornelius Behan; and Baltimore City Police Commissioner Edward V. Woods.

Later in the afternoon, workshops in Shaffer Hall will cover gun control legislation, organization of grass roots support for gun control, and prevention models for families.

The Symposium will close with remarks from Michael Beard, the President of the National Coalition to Stop Gun Violence, and Bernie Horn, the Director of Strategic Planning for Handgun Control, Inc.

"The need for this symposium is great, as the state legislators in Annapolis don't get the public health dangers of handgun abuse," junior Aneesh P. Chopra said.

Student Council Corner

Committee Members Selected

Council Funds Memorial Speaker; Plans Made for Film Series

by News-Letter Staff

This weekend, Student Council approved members for next year's Curriculum Committee, Academic Ethics Board and the Board of Elections. The nominees were selected by Council's Committee on Committee and were all accepted.

Also approved were members for leadership positions within these boards. Jeremy Hancock was chosen as Chair of the Board of Elections. Don Bergstrum will chair the Academic Ethics Board and Randal Terkel with act as the presiding official.

In other Council news:

- The Student Council gave money to the Hopkins Jewish Leage to fund the Holocaust Memorial Speaker. This year's speaker was Clara Feldman, a holocaust survior who spoke in the Garrett Room of the MSE last Monday.

- Security and Facilities Committe Chairman Colin Chellman noted changes that would be made to make the Homewood campus safer following the recent Security Walk along.

- Community Affairs Committee Chair Michelle Fulwider and Minority Student Affairs Committee Chair Maaza Abdi announced plans for a film series. The series, which is scheduled to take place next week, will include a showing of director D.W. Griffith's 1915 "Birth of a Nation" and a salute to Thurgood Marshall.



The Student Council is now in the hands of Margaret Lee.

Anthony Hsieh

Errata...

The following errors occurred in the 4/16/93 issue of the *News-Letter*:

- Three photographs were mistakenly credited to Loren Reith on p. 1 (Spring Fair) and p. 13 (the Octopodes and Spring Fair). These photos were actually taken by Anthony Hsieh.

- In the letter "No Divestments, Please," Allan Boesak was referred to by Dean of Homewood Student Services Larry Benedict as the leader of the African National Congress (ANC). Dean Benedict writes to the *News-Letter*: "Mr. Boesak did not portray himself in that way, and for many years the ANC was outlawed in South Africa. Rather, Mr. Boesak was a key leader in the freedom and justice movement in South Africa and the head of the United Democratic Front. I apologize for the mischaracterization last week and for any confusion it may have caused to your readers."

- The third to last paragraph of Juice Skolnick's "How Strong Are We?" should have read: "And in that tower rests the only possible positive to emerge from this situation. Johns Hopkins University should try to hire a minority...."

The *News-Letter* regrets these errors. If you spot errors in the *News-Letter*, please let us know by calling 516-6000.

The News Review

Editor's Note: The purpose of this section is to provide a brief news summary for the busy Hopkins student.

The contents of this article were submitted Thursday in order to meet News-Letter deadlines.

NATIONAL

The standoff between members of the cult led by David Koresh and federal agents ended after 51 days with the destruction of the compound and the apparent deaths of 80 of the cultists. The F.B.I. began battering holes in the wooden compound on the 18th and spraying tear gas inside, in an effort to pressure the cult members out of the buildings. Instead, the compound went up in flames killing all but nine people within, including at least 17 children. Officials insist that the tear gas was not flammable and that the fire was set by cult members who poured fuel around the base of the compound and lit matches.

A senior F.B.I. agent stated that, "David Koresh, we believe, gave the order to commit suicide and they all willingly followed." The tear gas assault had been personally approved by Attorney General Janet Reno who stated that, "Obviously, if I had thought that the chances were great of a mass suicide, I would never have approved the plan." Reno listed several reasons for the assault, including the apparent failure in negotiations, the lack of backups for the agents, and the fact that the cult was prepared to hold out for many months to come. Reno had also received approval from President Clinton for the plan, but stated that she would assume full responsibility for the situation.

After an extremely tense and highly publicized federal trial, a jury handed down guilty verdicts last Saturday, for two of the four Los Angeles Police officers accused of violating civil rights two years ago. The guilty officers, Lawrence Powell and Stacey Koon, will be sentenced in August for their participation in the now infamous beating of Rodney King, a black motorist, which was video taped and used as the key evidence against them. There appears to be a national feeling of relief and satisfaction with this verdict where as last year's acquittal of the same officers in a state courtroom led to the explosion of the worst urban riots in the past twenty five years.

Los Angeles remained calm this past weekend and none of the civil disturbances expected to follow the recent verdict occurred. Despite the verdict itself, authorities also attribute the relative calm to the new policies of the LAPD and its new chief, its increased street visibility during the trial, and the training and preparations made in the anticipation of another riot. However, many are still concerned over the reaction that will occur with the verdict of four men charged with the beating of truck driver Reginald Deany in last year's riot.

The Clinton Administration is continuing its attempts to save its

economic stimulus bill which was killed on Thursday in the Senate by a Republican filibuster. The President made an offer of a twenty five percent reduction in the package but Republican leader Robert Dole of Kansas turned it down arguing for further cuts. The White House has used upon every opportunity to openly build public support for the bill in order to pressure the Senate.

Sources state that the White House will be coming right back with another version of the package next week.

A study released last Wednesday, April 14, finds that the number of homosexuals in the country is more around one percent of the population then the widely accepted ten percent that the Kinsey report had stated in 1948. The study which was created by the Alan Guttmacher Institute also stated that roughly two percent of the men surveyed have engaged in homosexual sex.

These findings appear to be consistent with the results of similar studies by the University of Chicago over the past four years. Anti-homosexual and conservative groups immediately have used the results of this new study to argue against the need for gay rights protection or any attention placed in such proposals. However, other experts have argued that the actual figure on the number of homosexuals in the population is probably higher than one percent and may be closer to five percent.

Last week the first hostage was killed in the Ohio prison riot. The body of Robert R. Vallandigham, one of the prison guards, was given to prison officials, making him the eighth dead, but only the first of eight hostages in this ordeal. Inmates of this correctional facility rioted almost two weeks ago because of the problems they had with the prison. They have since listed 19 demands that they wish to broadcast to the public, and have actually had some success. After having been allowed to hold a radio broadcast, the inmates showed their gratitude by releasing a hostage.

INTERNATIONAL

The United Nations Security Council passed a resolution this past Monday that will tighten economic sanctions on Serbia beginning April 26 if the Bosnian Serbs do not sign the Vance-Owen peace plan. Wary of damaging Boris Yeltsin's chances in the Russian referendum, the Security Council had postponed the vote until it finally called Russia's veto bluff and passed the resolution.

In Srebrenica, a cease-fire was reached this past week through UN sponsored negotiations. Although saving the city from collapse and preventing a civilian massacre, most Bosnians and some UN commanders feel that the city is now surrendered rather than saved. In further news, over the weekend mass fighting broke out between Croats and Bosnian Muslims north of Sarejevo. This fighting could

weaken certain Bosnian positions, such as the one in the capital of Sarejevo.

The impetus for the renewed skirmishes was allegedly a disagreement over whether or not the Croatian flag should have been flown along with the Bosnian in one Bosnian town. Lord David Owen, EC representative and chief negotiator, added his own name to the list of those who suggest the use of force (namely bombing raids) in this conflict.

Senator Joseph Biden also recently returned from the area with a number of US policy recommendations adding to the important debate in the Clinton Administration on the use of force in Bosnia.

On Monday, South African Communist leader, Chris Hani, was buried in a massive funeral ceremony. Over 80,000 attended the service with a few thousand actually reaching the cemetery in the mostly white neighborhood. Although massive violence appeared to be a likely possibility, there were only a few skirmishes between black youths and the police outside the stadium where the funeral service was held. Over the past week, however, riots did take place in many towns in protest and anger over Hani's assassination.

Nelson Mandela urged non-violence and an end to the riots and the African National Congress sent out monitors to quell the crowds, but both were of no avail. Stores and businesses were looted, and in one incident the police killed three when officers shot into a crowd protesting outside the station.

In Bogotà, Colombia a powerful car bomb exploded in a shopping center, killing at least 15 people. The blast injured another 100, and the Colombian government is blaming the fugitive drug kingpin Pablo Escobar Gaviria for the attack. Security officials said that the explosion was caused by a stolen van packed with 440 pounds of explosives detonated either by slow fuse or remote control. This incident is the latest in a series of bombings linked to Escobar, although no one has officially come forward to take responsibility.

Monday, April 19th marked the beginning of ceremonies to commemorate the 50th anniversary of the Warsaw uprising. Fifty years ago, the Jews within the Polish ghetto rose up in armed resistance to the Nazis in a heroic battle that lasted 49 days and ended in mid-May when the Nazis torched the walled settlement. The resistance used makeshift weapons - Molotov cocktails, and stones in their struggle against overwhelming odds. This past Sunday, services of commemoration were conducted by the Union Congregation of Poland in Warsaw's only remaining synagogue.

This weekly review was compiled by Dan Markey, Matt Burton, and Peter M. Dolkart

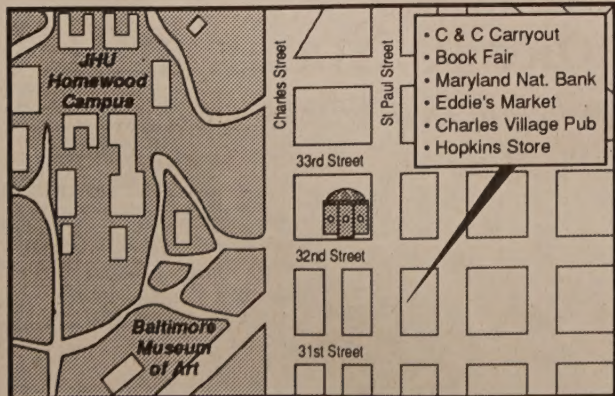
1992-93 Student Council



Anthony Hsu

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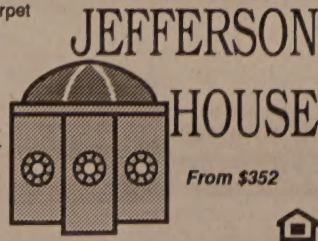


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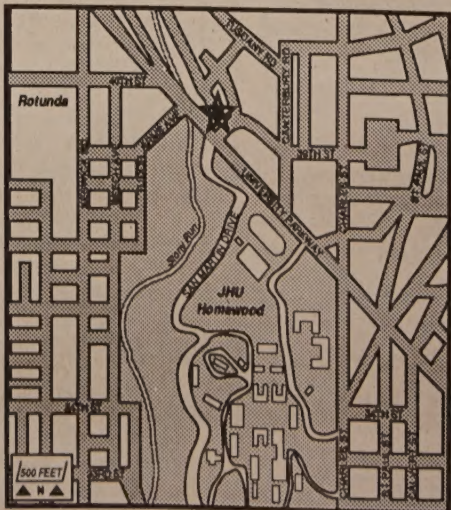
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The Building George Jetson Would Love to Call Home

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Spring Fair Weekend Goes Over Well

Continued from page 1

quad.”
Former fair chairperson Susan Willis, in a letter to the *News-Letter*, wrote, “[Spring Fair] was designed to provide students with the opportunity to give something back to the community. Hollywood '93 fell short of this goal. The 8k race, Fair's biggest fundraising event for charity, was glaringly absent.”

Choi explained that the 8K race was cancelled about a week before Fair because “the city was going to charge us two thousand to let us use the city streets. In past years, it had only cost about five hundred.”

Money Matters

On the financial side, according to Choi, this year's fair is expected to be “in the red for 1 or 2 thousand dollars, which is an acceptable loss. Last year the Fair made about a thousand. Remember, the goal of the fair is to break even, not to make money.”

There were two major factors which accounted for the loss. The first was the Village People concert, which, Choi noted, “would have cost the Fair \$3,500 dollars, even if we completely sold out.”

However, the concert did not sell out. Concert co-chair Nayan Sivamurthy said that “about 800 seats were sold, pretty much the entire lower level of Shriver.”



Ken Aaron

There was food and drink aplenty this weekend at Homewood campus.

The second major reason for the loss was a Baltimore City decision to start charging for the use of the wood booths and stages that dot the campus on fair weekend. King-Shey explained that “The city, which in the past had given us the booths and stages for free, charged us \$700 for 16 rentals.”

Assistant Director of Student Activities Bill Harrington, doesn't

think that dollars and cents are the real issue where the fair is concerned. “The best thing about Fair is the opportunities it presents for students to take charge. With the exception of the weather, the students are almost completely in charge.” Harrington said.

Romancing The Fair

The theme of Hollywood proved

to be one that lent itself towards ingenious decorations and a festive atmosphere on campus. Among the many props that were spotted on campus were palm trees, giant-sized Oscars, HOLLYWOOD letters on the beach, and a huge King-Kong poster that draped over the Gilman clocktower.

All of the decorations did not come easily though. “I was up until 4 A.M. every day for two weeks trying to get it all done, said Arts co-chair Svati Shah.

One unexpected surprise that added to the Hollywood-like atmosphere of the Fair was the appearance of Actress Kathleen Turner who visited Homewood with her young daughter.

“I was shocked to see her, but I thought it was great that she showed up. She even signed a program, which I will be keeping for myself,” Choi said.

In the end, both Choi and King-Shey wanted to stress their gratitude to all of the committee chairs for their hard work.

“Those people busted their tail to make it all work. I was just really pleased with how everything turned out,” Choi said.



Ken Aaron

In the freshman quad, kids enjoyed a variety of rides.

Symposium to Decide Chaplaincy's Future

Office of Religious Life Sponsoring May 4th Event, in MSE Library's Garrett Room

On Tuesday, May 4th, the Office of Religious Life will be presenting Ministry to a University Community, a symposium designed to define the future of the chaplaincy at Johns Hopkins.

The purpose of this symposium, according to Chaplain Gretchen Van Utt is to, “develop broad concepts about the chaplaincy and its role [at Hopkins].”

Major Re-Organization

Last Spring, the Office of Religious Life, headed by Chaplain Van Utt, underwent a major re-organization, including a change of location and a complete make-over of its duties and responsibilities.

The Office of Religious Life was located in Levering, where the Volunteer Office now resides.

They are now located in the Counseling Services wing on Merryman Hall. Aside from the physical changes, the Volunteer Services and Tutorial Program, which were both encompassed by the Office of Religious life, are now autonomous.

The re-organization has caused many problems for Van Utt, now in her 9th year at Hopkins. “We (the Chaplaincy) don't belong in the Counseling Center. The students need a different environment.”

While she stressed the importance of being separate from the Counseling Center, Van Utt also made it clear that counseling is also important.

“I have had and continue to have a wonderful relationship with the counseling services, but for me to be effective, I must be able to be apart from that office; It just feels so different.”

“Almost none,” is how she described the amount of contact she has with students since the move. So where does that leave the chaplaincy now? “Struggling to survive,” which is why we are having this symposium. “The re-organization simply has not worked. Dean Benedict recognizes this fact, and so we are doing something about it.”

The Symposium

The symposium itself will be held from 9AM to 3PM in the Garrett Room and will be divided into three distinct parts. The morning will feature five distinguished guest speakers: The Reverend

Frederick J. Streets, Chaplain of Yale University; Donald G. Shockley, head of the General Board of Higher Education and ministry of the United Methodist Church; Rabbi Don Berlin, a prominent Baltimore Rabbi; Richard J. Bozzelli, a Hopkins alum and a lawyer who recently gave up his career in law to enter the priesthood; and Erin Sweazey, who is the Director of the Community Service Office at Loyola College.

Each will speak for about 10-15 minutes in their area of expertise

and will then be able to field questions from the participants.

During lunch, a roundtable discussion will be formed from the participants, the guest speakers, and members of the Religious Life committee.

Finally, the group will re-convene and report their respective ideas to the whole group.

“Many issues are on the table other than simply my role here”, according to Van Utt. We will discuss “inter-cultural chaplaincy at Hopkins”, the “special role of a chaplaincy in an urban area,” and “any concerns, fears, or doubts the students raise about the role of the chaplaincy here at Hopkins and what it will do for them.”

In a free-flowing train of thought, Van Utt summarized many of the long-term goals of this symposium.

‘Ombuds Connection’ Named by University Office

Students Hired to Increase Campus Awareness About Ombuds, Which is Designed to Resolve Conflicts

by James Eldridge and News-Letter staff

The University Ombuds Office has recently created a student liaison advisory team “The Ombuds Connection,” under the direction of a student liaison officer in order to communicate the activities of the office to the students of Homewood. The students involved hope to rejuvenate the office, and make its presence recognized on campus.

The purpose of the Ombuds Office is to help individuals deal with conflicts and to provide information about the various University services and procedures. The office deals with a host of problems ranging from academic policy decisions to interpersonal disputes. Acting as a neutral resource, this office provides assistance to all members of the Homewood community including students, faculty, and staff.

The Ombuds Connection has been meeting to discuss various ways to meet their goal. The team's



Gazette staff

(L to R) Tom Ford, Roxanne Tena, Jamie Eldridge, Carolyn Scott, VP of Human Resources Jimmy Jones, and Asma Poonawala.

student liaison officer is Roxanne Tena, and the advisory group consists of Jamie Eldridge, Michael Flanagan, Tom Ford, and Asma Poonawala. Among the ideas brought up by the Ombuds Connection are increased interaction with SAC groups by sending the liaisons

Writing Sems in Flux

Rudiments of Non-Fiction Will Serve as Prerequisite for All Film Courses

by Tom Collins

The offering of the long-awaited new course “Rudiments of Non-Fiction” by the Writing Seminars may be just the tip of the iceberg in the restructuring by the department of its non-fiction curriculum.

In addition to the new course itself, which will introduce students to various forms of non-fiction writing, it appears very likely that the introductory class will become a pre-requisite for upper level film courses and eventually for upper level science writing courses, said members of Writing Seminars faculty.

Likewise, the department will change the name of what is now Contemporary American Letters to Introduction to Creative Writing.

Joyce S. Brown, who now teaches an introductory poetry course, will oversee both this course and the non-fiction course.

“It's a lot of responsibility, but I'm looking forward to it,” Brown said.

Non-Fiction Requirement

The possibility that the non-fiction course will become required for the critique of film, which at present has no prerequisites, stems from the fact that many students lack experience in such areas before they get to Hopkins.

“Rudiments of Non-Fiction will have its primary emphasis on the writing of critical prose,” said Professor Mark Crispin Miller, who teaches film criticism and who has been a primary mover in the changes. “Students often lack experience on lucid critical argument.”

Miller is responsible for deciding if in fact, the new course will become a requirement for further film courses, and said that the chance is a good one.

Ann Finkbeiner, who teaches science writing, has in conjunction with Susan Greene, been working with Miller on the development of the course and said that it has been “in the air” for three or four years. Now, it is just being acted upon.

“There are a number of upper level non-fiction courses for which C.A.L. is inappropriate,” she said. “You shouldn't be teaching people to write fiction and poetry so that they can write about... science.”

Inadequacy of C.A.L.

She said that the inadequacy of C.A.L., which emphasizes the teaching of fiction and poetry, in preparing students for science writing is evidenced by the work of students in her upper level science writing courses.

“The first time I suspected

that that was the case was when I'd get Writing Seminars majors. But they were no better than the science majors.” Writing about science, she continued, requires structuring articles in a certain, critical way which is different than the structure of fiction writing.

“This is just pure A-B-C-D computer logic, (and) if the article doesn't follow it, you may as well not have written the article,” she said.

The decision to establish the non-fiction as a prerequisite for all science writing courses is up to Miller, who is confident that it will come about.

“I am fairly confident that it will be such a prerequisite,” he said, adding that two years is a reasonable time schedule.

Susan Greene a graduate student presently in the Writing Seminars who will teach the two sections of the Non-Fiction course, said that the genres to be covered are not the only differences the course will bear to C.A.L. as students will also gain experience outside the classroom.

She said that the course will stress creativity.

“A creative approach to non-fiction... is something that's been underemphasized,” she said. “I think it'll be a great course. I think it'll be fun.”

Students Interested

Apparently, many students have been attracted to the course. One section is already filled and another is in the process of becoming filled.

Included in the areas to be covered are, in addition to film review and science writing, food review, travel writing, and profile writing.

Prior to coming to Hopkins, Greene worked for *Lear's*, a magazine in New York, where she both wrote and edited, and worked for the *Daily Press*, a newspaper in San Bernadino County in California, first on the municipal then the county beat. She received a B.A. degree in comparative literature from the University of Michigan.

She currently studying non-fiction and critical writing under Professor Miller.

Miller said that with these changes in the works, the department is taking strides to further develop a side of the Writing Seminars that has often been overshadowed by the prestigious faculty that teaches fiction.

“Fiction and poetry are both more amply staffed than non-fiction,” he said. “Hopefully, we'll hire more people who do this kind of writing.”

projects and strategies designed to increase communication with students.

The creation of the Ombuds Connection is part of the outreach initiative currently taking place in the Ombuds Office. Hopefully, the efforts made by the students and Mrs. Scott will sow the seeds for receiving the dealing with problems or conflicts that students, staff and faculty may be experiencing. If you have a concern or perhaps a suggestion, please contact the Ombuds Office at 516-5300, or visit us on the second floor of the Nichols House. The Ombuds Office, and the Ombuds Connection, eagerly away you.

The Ombuds Connection:

Roxanne Tena, serving as the student liaison, is a senior majoring in international relations. She will be working on a Hopkins Community Resource list to distribute to the students. She will also be contacting Ombuds Offices at other uni-

versities to learn if they have students on their staff, and if so, gather information concerning their duties.

Jamie Eldridge is a sophomore political science major. As a member of the advisory group he is eager to address concerns that may have been overlooked by the University.

Michael Flanagan, a member of the freshman class, is a chemical engineering major. He hopes that students will utilize this team and the office, making the campus a more productive environment, socially, politically, and academically.

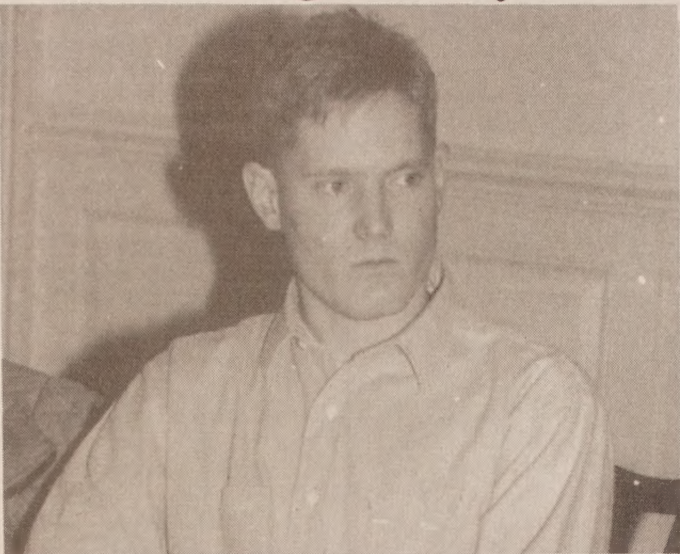
Tom Ford, a political science major, is currently a freshman at JHU. Through the Ombuds Connection, Tom hopes to bridge the communication gaps that divide Hopkins.

Asma Poonawala, a freshman biology major, wants to show the students the values of the Ombuds Office as a valuable resource which assists any individual with concerns or problems that arise.

An Interview with the IFC President

Osborn Hopes to Strengthen System

Continued from page 1
is that students usually do not attend events there.
N-L: What about the fact that a Phi Mu/ Tau Epsilon Phi mixer was scheduled that night. Do you think that hurt attendance?
O: I don't think it helped, but the IFC is currently considering blacking out fraternity and sorority events when the IFC has something scheduled.
N-L: What about the Greek Games? Do you think that fraternities at this University are interested solely in their own well-being, and not the Greek community as a whole?
O: For the Greek Games to be successful, all the Greeks will have to participate. The level of involvement was terrible this year - very few fraternities participated. I think the fraternities do have to be more interested in promoting the Greek community as a whole because a strong Greek system can only help the individual chapters.
N-L: Sigma Alpha Epsilon approached the IFC earlier this year hoping to colonize. Is there room in the Hopkins Greek community for new chapters?
O: With the number of students at Hopkins, I think adding another chapter isn't necessary at this time, and may make it harder on some of the chapters here. Perhaps in the future, Hopkins will be ready for another fraternity, but I personally would like to see the IFC and the Greek system strengthen before another chapter is added.
N-L: Some fraternities at JHU are not affiliated with the IFC. For example, Delta Phi (St. Elmo's), Alpha Phi Alpha, Kappa Alpha Psi. Should they be under IFC jurisdiction and what could they gain from joining?
O: As far as I know, St. Elmo's dropped out of the IFC because they felt they didn't need to or want to participate. Their national supported their decision and they're pretty much on their own, but they sure aren't doing anything to help promote the collective Greek system here at Hopkins.
N-L: What about Alpha Phi Alpha and Kappa Alpha Psi? Recently, A Phi A turned down the IFC's invitation.
O: I was not directly involved in the IFC's attempt to include A Phi A, but I think all Greek organizations



File Photo

Mark Osborn hopes to unify the fraternities.

at Hopkins should be part of a Greek council, be it the IFC or a different system. I don't see these groups becoming part of the IFC directly because they emphasize activities and events different from those sponsored by the other fraternities here. However, there has been talk about creating a separate Greek council in which all Greek groups would participate. I think these groups would be more inclined to join such a body because they would be able to participate in the Greek system while still maintaining control over their own activities to a certain extent.
N-L: There are always rumors of hazing and other negative activities going on in Greek organizations. What can the IFC do to make sure

"The level of involvement (in the IFC) was terrible this year."

that they expose such digressions without destroying their own credibility through bad publicity?
O: The IFC has a judicial committee that deals with such infractions and those hearings are closed and confidential. Some serious infractions were taken up directly by the administration because they felt the IFC Judicial Committee was not prepared to handle such cases and perhaps

rightly so. The IFC should be the group that deals with all infractions by individual Greek chapters, but the Judicial Committee has to be reformed before the administration is going to allow them the responsibility of dealing with serious offenses.

N-L: Several fraternities do not get along. What can you, as IFC President, honestly do to improve relations between groups with long-standing rivalries and grievances?

O: I don't think friendly rivalries between the fraternities are negative. However, serious conflicts between chapters can be a problem. In those cases, the IFC officers must work directly with the officers of those fraternities involved in order to resolve the conflict. I don't think these rivalries are as serious as everyone makes them out to be. But Greek unity is something that the new IFC officers are going to need to promote. As to our exact plans, I'm not sure.

N-L: As IFC President, Phi Mu's Leah Schmulewitz was under a lot of scrutiny with regard to fraternity events and affairs. Are you dreading the job in any way?

O: Not at all. It's a big responsibility and it's going to be a lot of work, but it's something that I'm very interested in and I really hope to strengthen the Greek system during my term.

Forum Defends First Amendment

Leonard Jeffries Speech is Major Topic of Discussion Session

by James Eldridge

A free speech forum was held on Wednesday, April 21st, in Great Hall, to discuss the principles behind the guaranteed right within the First Amendment, and how it applied to cases such as Dr. Leonard Jeffries' speech in Shaffer Hall on March 17th.

The speakers at the forum were Dr. Richard Flathman, a professor of political science at JHU, and Mindy Koplon, director of government relations of the Baltimore Jewish Council. The forum was designed to create discussion among the audience members about the right to free speech. However, the audience totalled at best fifteen people, the majority of which were Hopkins TA's, administrators, or interested Baltimoreans.

Dr. Flathman started off the forum with a reference to the controversy surrounding Dr. Jeffries coming to speak at Hopkins over a month ago. "It's not hard for me to understand the hostilities involving Dr.

Jeffries," the political science professor expressed. "Speech matters. They want to say what they want to say. Speech is consequential. It creates anger, distress, and other very strong feelings." Flathman noted that speech is often an incitement to action, and going further, that "Speech is not just speech- it is a form of action."

Flathman emphasized, however, that even considering the power of free speech, it should continue to be protected under the First Amendment. The professor's reasons for doing so were three-fold.

First, free speech provides for a useful competition among free ideas. Second, protection of the right enhances politics as well as political discussion. And lastly, restricting free speech is extremely dangerous.

Flathman acknowledged that even if you can convince people of the first two rationales, it is still possible for the third end to occur, i.e. people selecting one method of expression as offensive, and trying to prevent it. In reference to such

restrictions, the political science professor stated, "I am enormously in support of President Richardson, who has said 'we will not have speech codes at this university.' It is extremely admirable, and his actions deserve to be supported."

While observing that speech indeed has consequences and actions, Flathman also noted that it is different from other actions, in the method of response to it. "There is a remedy for speech," he asserted, "and it is more speech." Referring to the Jeffries' speech, Flathman remarked, "When someone condemns you, you may respond to it. Now if Jeffries had come in with a club or machete, it would have been a lot worse."

Mindy Koplon, representing Mr. Sol Goldstein and the Baltimore Jewish Council, then began her speech. She began her speech by reminding the audience of the definition of hate speech. "Hate speech is speech that is against a person or group of people based on their race,

Continued on page 5



Sam Chi

Dr. Richard Flathman and lawyer Mindy Koplon helped lead the forum last Wednesday.

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Community Crime Report

4/12

•400 Blk. W 29th. Before 2 am. Front door forced open. Manavox TV and Emerson VCR taken.

•2900 Blk. Miles Ave. Before 2:10 am. Kitchen door kicked in. Person entered and ransacked all rooms, taking a Sony pocket camcorder, 14K gold tennis bracelet and necklace.

•3200 Blk. Greenmount. 9:25 am. Male entered business, stated, "This is a stickup!" He pointed handgun, demanded money, then fled.

•900 Blk. W 36th. 12:20 pm. Attempt to shoplift toothpaste. Suspect arrested.

•3900 Blk. Canterbury. Between 9 and 11:30 pm. Tool used to pry open door of '91 Chevy. Failed attempt to start car using a screw driver in the ignition.

•3300 Blk. Greenmount. 2:50-3:05 pm. 18 Speed Magna mountain bike taken. Bike was left unsecured for 15 minutes.

•4100 Blk. Greenmount. 8 pm. Male walked up to victim pointed a handgun at him and took denim coat.

•3300 Blk. Greenmount. 6:53 pm. Man was arrested after he was seen beating his girlfriend with a stick. Victim was taken to hospital.

•2700 Blk. Huntingdon. 9:10 pm. Person removed license plate from Chevy.

4/13

•3900 Blk. Falls Rd. Before 2:55 pm. Person forced their way into business by kicking in garage door. TV and VCR taken.

•3000 Blk. Ellerslie Ave. 3:35 pm. '88 Jeep stolen.

•2700 Blk. Cresmont Ave. 7 am. '88 Pontiac stolen.

•3400 Blk. N Charles. Gilman. 12:33 pm. Person possibly used key to open office. Stole Walkman.

•3200 Blk. Greenmount. 11 am. Male stole men's clothing from store and fled.

•2400 Blk. St Paul. 1:20 pm. Male reached over counter and took \$20 from register and fled. Suspect arrested and money recovered.

•400 Blk. W 28th. Between 3 and 7 am. Kitchen window raised, dwelling entered, \$30 stolen from pants.

•3000 Blk. Chesnut. Overnight. Known person hit victim with vehicle.

•3400 N Charles. Between 7 and 8:15 pm. Wallet containing green card, cash, and bank card taken from Athletic Center.

•2600 Blk. Maryland ave. Before 8:15 pm. Car stereo taken after window of vehicle was broken.

•3400 N Charles. 12:30 pm. Person entered locked office and removed \$550 in currency from briefcase.

•2600 Blk. Maryland. Before 7 pm. Person pushed taped window of car out and removed property.

4/14

•600 Blk. Parkwyth. 5:45 pm. Known suspect hit victim in face, threw him to the ground and took money.

•2600 Blk. Guilford. 11 am. Male kicked window out of front door, stole \$9,450 of property.

•700 Blk. W 40th. 3:10 pm. Person arrested while attempting to steal meat.

•400 Blk. E 31st. 7:15 pm. Person forced side door open, but was scared off.

•3300 Blk. Greenmount. Property taken from truck.

•3700 Blk. N Charles. After 4:30 pm. '77 Dodge Van stolen.

•3300 Blk. Westwald. After 4:30 pm. Rear window of auto broken. Car keys removed.

•3400 Blk. N Calvert. After 2 pm. Parking meter stolen from stand.

4/15

•4000 Hickory. 12:15 pm. '87 Dodge truck stolen.

•2800 Greenmount. 11:35 am. 2 Females attempted to steal skirt, but set off alarm.

•2600 Blk. Barclay. 8:32 pm. Suspect pointed .38 caliber handgun at woman and started shooting. No injuries.

•2600 Blk. Barclay. 8:32 pm. Suspect pointed .38 caliber at man. Victim was struck in the lower left abdomen.

•3400 N Charles. Before 7 am. Flag stolen from lower quad.

•3200 Guilford. 9 am. '83 Honda stolen. No anti-theft device.

•400 Southway. 9 am. '88 Mazda entered and emergency road kit removed.

4/16

•500 Blk. E 32nd. 2:05 pm. Suspects pushed victim against wall and took his money.

•300 Blk. E 25th. 4:30 pm. Nylon bag with baseball gloves taken from car, after window was broken.

•3000 Blk. Cresmont. 11:20 pm. Rear window of vehicle broken and saw and drill taken.

•3200 Blk. Greenmount. 3:15

pm. Shoplift of T-shirts attempted. Suspect arrested.

4/17

•3400 N Charles. 7:50 am. Black leather coat removed from unlocked vehicle.

•3800 Blk. Old York. 9:50 am. Male suspect drove away with victim's cosmetic bag.

•3400 N Charles. 6 pm. Wallet left on ground was stolen.

•3100 Blk. Wyman Park. 4:30 pm. 26" Raleigh mountain bike removed from unlocked vehicle.

•3400 Blk. Brentwood. 7:10 pm. Known suspect removed gas card off dresser.

•2600 Blk. N Calvert. 11 pm. '80 Toyota taken.

•3500 Blk. Falls Rd. 2:30 am. 2 known suspects were inside victim's house. They were observed fleeing with property.

4/18

•3300 Blk. Greenmount. 5:50 am. Window of business broken. Food and diapers taken.

•800 Blk. University Pkwy. 8 am. '88 GMC truck stolen.

•4200 Blk. Roland Ave. 9 am. '88 Chevy stolen.

•3700 Blk. Old York. 12:20 pm. Circular saw stolen from dwelling.

•3500 Keswick Rd. 2:20 pm. Sunbeam grill taken from back porch.

•3000 Blk. St Paul. 6 pm. Attempt to steal vehicle by breaking steering column.

•3800 Blk. Falls Rd. 6 pm. Victim's son stayed at home. When victim returned, she found VCR missing.

Free Speech Forum

Continued from page 4

religion, nationality, or gender, and is intended to degrade those persons, or get others to degrade them."

She also noted that while the right to free speech is protected in this country, there are some limits upon it. Libel laws allow a person to sue another for saying or writing untrue and/or creating an unfavorable impression of that person. Also, you may not speak freely concerning issues of U.S. national security.

Finally, there is the "fighting words" case, whereby words that could provoke an immediate incident upon a person or group of persons can be restricted. An example of such a case was given by Ms. Koplon.

A student at Brown University yelled anti-Semitic insults outside his window, which was not considered fighting words, because the words were offered to the world at large.

However, when the same student walked through his dorm, and told several black students that "My folks own you people," these were considered fighting words, because the students were a captive audience.

After both speakers were finished, the forum was opened up to questions and discussion. After an initial question about sexual harassment, Dr. Flathman came back to the Leonard Jeffries speech.

Concerning the controversy over audience members vocally responding to a speaker's words, Flathman stated, "There are certain stances on civility involving free speech. But it is entirely right to heckle, interrupt speakers, as long as you hear what they say."

Gregory Kane, a former student at JHU, contended that hate speech can be good- "it lets you know where that person is coming from."

Flathman agreed, "If they [tensions] are not talked about, problems are suppressed. Hate speech brings up actual problems, so that you can deal with them." Flathman concluded, "If you don't have occasions like this, homophobic and racist sentiments are not going to go

Flathman said: "If you don't have occasions like this (Jeffries), homophobic and racist sentiments are not going to go away."

away; by saying them, out of it comes an amelioration of the situation, possibly. It doesn't happen often, but what works better?"

Overall, the Free Speech Forum provided for an exchange of a great many ideas. Issues of where to draw the line concerning protection of the right to free speech came up, as well as the benefits and harm free speech can create.

Unfortunately, there were virtually no students there to add their feelings and input to the forum, which seemed to have been created as a direct result of the controversial speech given here at JHU on March 17th.

However, both the speakers and the audience members present seemed to confer on the concept of keeping the right to free speech sacred, and the acknowledgement that its potential in being a catalyst for progress outweighed the immediate damage free speech may inflict on all of us at some time.

Hopefully, the degradation felt by many of the students at the Dr. Jeffries speech can be put behind them, so that the tensions uncovered during that time can be dealt with, and possibly ameliorated.

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Editorial
Contemporary Hopkins Letters

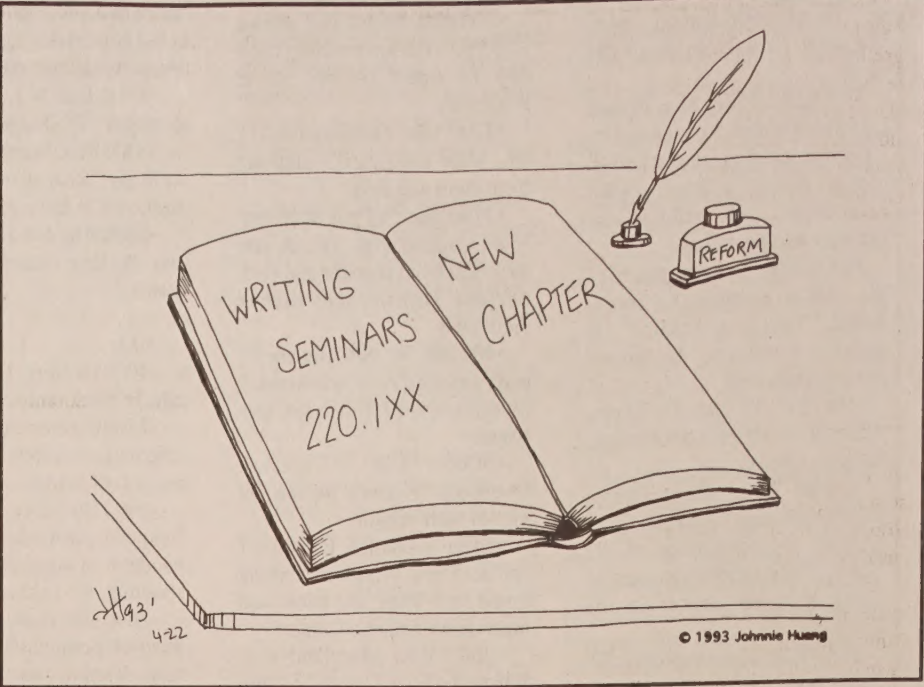
Since the Writing Seminars Department announced that it would be letting go of popular instructors Catherine Francis and Bob Hiles, many undergraduate students have been up in arms. A petition has been making the rounds of disgruntled undergraduates to demand the rehiring of Francis and Hiles, and the number of signatures is rapidly growing.

This is only the latest in a series of frustrations that began for many Writing Seminars students freshman year when they discovered that world-renowned author John Barth does not teach undergraduate classes. For many incoming students, Francis and Hiles were the only things that made the hodgepodge of introductory classes worth trudging through. With the 100-level courses taught mostly by graduate students without teaching experience, often as not freshmen wind up in sections they don't want to be in.

This week, the department showed signs that it is actually dealing with the problem of introductory courses. The Writing Seminars is restructuring the intro-level Contemporary American Letters, renaming it Intro to Creative Writing. Non-fiction instruction will be offered in a new course, Rudiments of Non-Fiction.

The new changes should be beneficial for almost everyone. Freshmen who don't know the ins and outs of the department can make an informed choice on what type of writing they want to learn. Professors can make Rudiments of Non-Fiction a prerequisite for their courses so they don't have to read through sloppily written papers.

The *News-Letter* can only hope that some of the sections of the



new Non-Fiction course will deal with journalism. At present, prospective journalists at Hopkins essentially have only three courses in which to learn their trade: Newspaper and Magazine Writing, Analytical Reporting, and Opinion Writing. All three continually receive great reviews and fill to overflowing. Would it hurt to add for a few more?

Despite the lack of a complete journalism department, though, it seems like things are looking up for incoming Writing Seminars freshmen. It's a shame Francis and Hiles won't be around to see it all happen.

You May Be Too Lazy To Read This

Once again, students of the Johns Hopkins University have proven they have no right to complain about the state of their student government. The pitiful turnout for the primary and run-off elections for class office over the past two weeks demonstrates just how little interest students have in who's in charge. This fact is further confirmed by the low number of students who actually decided to make a run for these posts. In the senior class contests, only the presidency was contested. In the junior class races, no student even bothered to submit a petition to qualify for the first ballot.

Hopkins students are not unambitious, far from it. They are just plain apathetic. Is this a generational condition? Have Hopkins students learned the lesson that their parents still haven't, that government isn't the be-all and end-all of human existence or college

life? Political apathy appears to be one of the requirements of being part of "Generation X." The question is why.

Is because there is no need to care? One theory spun by various talking heads during the U.S. Presidential election was that low turnout is a good thing. It shows that citizens feel everything is going well. Certainly no one at Hopkins loses sleep over their class officers.

Is it because class governments don't actually do anything? Most students think of their elected representatives as a bunch of over-achievers who sit around and plan PizzApeel nights. This is a self-fulfilling prophecy, however. If enough members of a class don't think that the class is doing anything, then it isn't.

Remember: the choice is yours. To all those who did not vote: you have no right to complain.

Fifth Column

Teaching Diversity

by Tamara Zuromskis

There has been a lot of talk about multiculturalism lately. Multiculturalism can be loosely defined as a curriculum which highlights aspects of various races, religions, sexual orientations and backgrounds, often with a stress on the less often explored. Despite what seems to be a rather strong sense of political apathy at Hopkins, the majority of students seem to be against multiculturalism. I think I will go out on a limb here and venture a guess that many of those who label a multicultural curriculum as useless and a waste of time have never really experienced one. The curriculum at Hopkins certainly isn't multicultural.

Leonard Jeffries fits in here. While I was quite offended by many of his points (not only because he made anti-Semitic comments, but because he made anti-Catholic comments and anti-Asian comments), he did bring up one very good point which should be more of a sore spot among Hopkins students than it is. His point was that Johns Hopkins curriculum (along with



Johns Hopkins curriculum is Eurocentric to the point of being racist

those of many other schools) is Eurocentric to the point of being racist. If you don't believe me, take a look at the courses you must take to earn a B.A. If your major is Writing Seminars or International Relations, you are required to take Occidental Civilization, but not even a history major is required to take History of Africa.

Jeffries scorned Hopkins for not having an African Studies Department, to which an audience member insisted that there was no Jewish Studies Department. This rebuttal bothered me for two reasons. The first reason was that it was an attempt to dig a bigger groove between blacks and Jews. The other reason I was bothered by this comment was that the student was missing a big point. Judaism is a religion, and there are not Muslim, Hindu, Christian, or Buddhist Departments. Africa, on the other hand, is a continent, rich with culture, history, art, and heritage.

Most Americans are very ignorant of African culture and history. Most black Americans know about William Shakespeare, Charles Dickens, King Arthur, Henry VIII, and Charlemagne, but as a well-educated woman of European descent, I would be hard-pressed to name more than one African king, or a character in African folklore. I blame the lack of multiculturalism in my education.

Of course, multiculturalism must start when students are young. Nobody is more aware of this than the United States military, which will soon be faced with soldiers who are openly gay. Many have argued that the straight soldiers will not respect the gay soldiers, and this is a good reason to keep the gay soldiers out. I agree with the first point of this statement, but I believe this contempt for homosexuality is a good reason to begin a curriculum of multiculturalism in first grade.

A curriculum was shot down in New York about a month ago which would have done no more than teach youngsters that some women (or men) fall in love with and want to marry other women (or men). This curriculum contained such books as *Heather has Two Mommys* and *Daddy's Roommate*. They were no more sexual than Dick and Jane having both a Mommy and a Daddy. They just made the simple statement that same sex love exists.

Continued on page 7

Letters

An Open-Minded Liberal Speaks Out

To the Editor:

Dear Mike Ricci:

I have read your articles for several weeks now, primarily because I find them amusing. But this last article ["Rugged Conservatism," *N-L*, 4/16/93], which implied that liberals "don't think for themselves" and are unable to think critically, provoked me to write a response. Let's examine critically your article and determine whether or not you are always right.

You pointed out that individualistic spirit was the philosophy upon which this country was founded. True, but it is only one of the foundations. Let us not forget that the Puritans did not come here to be individuals, but to be a community that could freely practice their shared religion and way of life. These folks had a religion-based philanthropy, taking care of their own, as well as strict codes of moral behavior that would be oppressive by today's standards. This tradition of philanthropy and moral standards is just as integral a part of America as individualism, and it should not be ignored just because it gets in the way of Social Darwinism.

The cowboys are a wonderful example of individualism at its peak in this country. But anyone who thinks that most of the cowboys were heroes has seen too many movies. Many courageous people in that era found a quick, meaningless death at the hands of these corrupt, honorless ruffians. A few individuals like Wyatt Earp stand out as heroes, but that's because they were exceptions to the rule. Most of those who stood up for any semblance of justice in the Wild West were slaughtered. The graves in Tombstone, Arizona are the only testimony to many who tried to tame the West. The Cowboy Era is not something to revere but to fear, for it shows us that people left to their own do not do what is best for society.

True, the U.S. is moving somewhat against the tide of free-market growth in the world. This might be because the U.S. has entered a phase of post-industrialism, as are many countries in western Europe. We are now seeing the results of heavy growth and industrialization, and not all of the results are good. These other countries may think that the U.S. is the historical example to follow if you want to become a superpower, but they don't yet understand everything that is involved. It took the U.S. a long time to get where we are,

and there were a lot of necessary, painful stages along the way. In short, this free-market growth is a phase that for many countries will end as soon as they run into bureaucratic nightmares, labor-management fights or trade wars of our past.

I truly wonder who the liberals are with whom you have come into contact during your life. Your image of liberals is so extreme that it has to be exaggerated from most of reality. Many liberals "reach firm convictions and hold to them," which has been demonstrated by the many effective environmentalists and equal-rights activists in our past and present. Not as many people have died for their conservative convictions as have liberals who dared to stand up for what they believe.

Letters Policy

The *News-Letter* welcomes letters to the editor. Letters must be typed and double-spaced and should not exceed two pages in length. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must be signed by at least one and no more than two persons, and the telephone number(s) of the author(s) must be included for verification purposes. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Conservatism is not better, but I do not contend that liberalism is better. I am an open-minded liberal (yes, the truth is out) who will listen to what you have to say and consider it, and this is the same course of action I follow for promoters of any set of beliefs. I came here to learn, from students as well as teachers. I have critically examined your article (yes, liberals can do it). The fact that you do not agree does not change this. You have made some points, but so have I. I hope you can acknowledge this, but that would be admitting that you are not "always right." It's a tough call.

Dave Savolaine

Love Thy Gay Neighbor

To the Editor:

I would like to extend greetings to the young man who wrote "Coming Out: Being Gay at Hopkins" [*N-L*, 4/16/93]. His sincerity and honesty were refreshing to me in this season of anger and defensiveness arising from the is-

sues of racism affecting the campus.

Because I am actively involved in one of the campus' Christian Fellowships, most people would immediately label me as closed-minded and ignorant. I make no apologies: I take the Bible as the word of God and side on the issues on which it sides. I disapprove of homosexuality because the Bible makes it clear that it is wrong. The Bible does not say, however, that homosexuals are people to be loathed, as society has told us they are. The Bible does not teach that homosexuals are to be feared. The Bible teaches that people are to be loved and, although it may seem impossible, it is possible to disapprove of one's actions and yet love that person.

I disapprove of many of the things

that I do every day of my life. I, like any other person, be they heterosexual or homosexual, do not live up to God's perfect standard. Yet can I say that I do not love myself? No, I feed myself, clothe myself, and generally enjoy being who I am. In the same way, I can love someone else who, like me, does not live up to God's perfect standard.

Jesus is our model of this way of loving. Being in His very nature God, He had every reason to disapprove of the people with whom he associated. And He did disapprove of them, yet He loved them. Even while He disapproved of them, He died for them. Even while he disapproved of us, He died for us. He is to be taken as the perfect example of one who loves those who do not live as God would have them.

As I try to live up to Jesus' model I strive to love those with whom I do not agree, homosexuals included. My challenge to the young man who wrote the article is this: recognize that people do not need to accept your sexuality as good or moral to love you as a human being. I also challenge him to ask himself where he finds his identity: in his

sexuality or his savior.

Justin A. Parke

Hilestones

To the Editor:

Concerning your recent article on Lecturers in the Writing Seminars ["Writing Seminars Department Cuts Two Popular Instructors," *N-L*, 4/16/93], I was dismayed by the quotes attributed to me as well as by their implications. For someone who wanted nothing to do with this controversy or the press, I now find myself in the unenviable position of explanation and defense.

To include "That's all I can say, on the record" in a quote is to imply there were things I said 'off the record.' Yet the only thing I said 'off the record' was included in quotes and used as a caption for that horrendous picture, a picture your photographer had the sense to not take credit for. The picture does, however, portray my displeasure at being photographed and questioned.

It should be made clear that I neither called the *News-Letter* or wished to talk with its reporter. Still, I'm the only Lecturer quoted in the piece. This gives the false impression of instigation and sour grapes on my behalf, though I prefer to deal with my problems in a less public manner. Now I have been drawn into the center of this, a spot I neither sought nor relish.

My five years at Hopkins as student and teacher have been rich and, I hope, mutually rewarding ones. It's a part of my life which I value tremendously and which has led to much greater things, just as it was intended to. While I was disappointed at not being asked back for the Spring, I understand the department's action. Likewise, I am quite flattered by the tremendous support shown by students. What I don't understand, though, is this journalistic hand-wringing on my behalf.

I came to Hopkins to write, which is precisely what I'll be doing for the next whatever. If that 'whatever' includes teaching at Hopkins again, so be it. What matters most to a writing teacher, though, is writing itself. "Writing," said Doris Betts, "is a hard way to make a living, but a good way to make a life."

Excuse me if I don't cry with you or wallow in your mire, but I have other things to tend to.

Robert Hiles

Ed's note: According to the article's author, Tom Collins, all quotes made were on the record.

According to Me

Don't Bust on the Filibuster

by Khuram Kazmi

One of the most overused terms of the past presidential election was "gridlock." It was used to symbolize the constant stalemate between a Democratic Congress and a Republican President over the last four years. It is also a term that we have seen resurface in the early stages of

important than having it move quickly through Congress. We all know that Bill Clinton is a good salesman (we saw this in the campaign), but can he govern? His ability to sell this plan to a Democratic Congress should be no surprise. The real question is, will the plan work? The Republicans and Democrats

Is it more important that the government take the correct action or the quickest action?

the Clinton administration. First, when Congress passed Clinton's deficit reduction plan, the White House claimed that it had eliminated gridlock in Washington. Then, in referring to the Republican filibuster on the President's economic stimulus package, the Democrats have been claiming that Senate Republicans are contributing to gridlock.

How pertinent is this talk of gridlock? Should this be at the forefront of our attention, or is it more important that the government take the correct action rather than the quickest action?

After the passage of his deficit reduction plan, Bill Clinton's first reaction should have been a resounding endorsement of a package that he feels could help solve our worst economic problem. Instead, he simply stated that he had removed gridlock from Washington. If that was the most important aspect of this legislation, then we are in trouble. First of all, let's get this straight: the American voters, not Bill Clinton, ended gridlock in Washington when they voted in a president and congress of the same party. Secondly, the effectiveness of the plan should be much more

in the Senate have recently been locked up over another part of Clinton's economic plan: the stimulus package. The Republicans are doing what they can to prevent the passage of this deficit-increasing plan, while the Democrats have again accused the Republicans of gridlock. They say that the Republicans are driven by political motives and are simply trying to block the President.

However, Republicans are simply trying to thwart legislation which they feel will be detrimental to this country. They are not using the gruesome delay tactics which the Democrats and media will have you believe. Quite to the contrary, Republican Senators have suggested modifications and alternate proposals which take into account the country's current economic situation. For example, Republican Senator Phil Gramm of Texas has asked that, if we are committed to \$16 billion of spending, it should be used to fund a tax cut on family incomes below \$60,000 (A middle-class tax cut... Where have I heard that before?) This would put money in the hands of the people who need it and deserve it the most. In addition, it is much more likely to stimu-

late the economy than the type of wasteful government spending that Clinton and the Democrats have proposed, because it goes directly into the hands of the American individual.

Another suggestion that the Republicans have made is to pass a scaled-down version of the bill. It would keep the jobs portion of the package (as well as certain other components, such as child immunization), while eliminating the billions of dollars of pork barrel spending. In a time when the deficit looms so large, it is truly amazing that the President and Congressional Democrats would even put forth a spending plan which is so full of pork. Obviously they do not want to alter the type of frivolous, domestic spending which is spiralling out of control and has brought our deficit to nearly \$300 billion a year. It seems ironic that all of this comes on the heels of Clinton's so-called deficit reduction plan.

A third request that the Republicans have made is that the new spending should be matched by spending cuts elsewhere. In the October 19th debate in East Lansing, Michigan, Clinton asserted, "We will not raise taxes on the middle class to pay for these programs. If the money does not come in, then we will cut other government spending." Well, the money is not there for this spending and the Republicans just want him to follow through on a campaign pledge (for a change), because it will ensure that any new spending does not increase the deficit.

The Republicans got the message of last November: Congress must stop its traditional spending habits and the deficit must become a top priority. This filibuster has just been an attempt to send this message to the Democrats, who have apparently not caught on. It is the

Republicans' only chance to get a compromise on this issue. The 43 Republicans in Senate (plus Senator Shelby of Alabama) are not in the majority, but this does not mean that they should crawl away and hide. They were not consulted on this plan and feel that it is problematic for the country. Filibustering is the only way that they can suggest their own ideas and possibly make the plan more deficit-conscious and less wasteful.

Over the Easter recess, the President continued to bash the Republicans through the media, but there were some indications that he has privately talked about a compromise. However, if this does not come to pass and the Republican filibuster continues, then Democrats will again cry "gridlock." Do not allow this to cloud the real issue at hand, which is whether the stimulus plan will help or hinder the country. It is packed with pork barrel spending that will increase our already huge federal deficit.

Throughout his campaign and the early months of his presidency, Bill Clinton has constantly referred to a need to change the trends of the last twelve years. Apparently, however, he does not see the need to reverse the most troubling trends in our government: wasteful spending and higher budget deficits. The Republicans are not just using this filibuster as a delay tactic to stall our government and create gridlock. They are using a legitimate component of the Senate to try to alter legislation which possibly threatens our country's economic future. Hopefully when the final plan emerges from Congress, it will be a compromise which benefits the entire country rather than just the political machine which got Bill Clinton elected.

Ettinger & Co.

by ARD



Feedback

A Riotous Time

by Clay Haskell

In April of 1992, the streets of Los Angeles were devoured by angry mobs and chaotic riots. The cry was one of racial injustice and economic repression. One year later, those streets were expected to see more rioting, as a jury was once again deliberating the fate of the four police officers accused of beating Rodney King. At the same time, the Johns Hopkins campus was overtaken by another mob. This mob was less angry: they were celebrating the twenty-second annual Spring Fair. But in a year when racial tensions are running to extreme and the University administration is characteristically slow to react, perhaps it is not just coincidence that the

The racial intolerance plaguing America's urban centers was finally exposed to the mainstream

famed Hollywood sign was erected over the Homewood campus.

When a private citizen videotaped the beating of Rodney King, it was aired over every major news network in the world. Los Angeles was plunged into protest. The racial intolerance plaguing America's urban centers was finally exposed to the mainstream. Yet the accused officers were subsequently acquitted in a California court. Despite annual increases in gang activity, racial killings, gun proliferation, crime rates, minority unemployment, and a whole host of urban ills, the city of Los Angeles was completely unprepared for the riots that followed the acquittal. Hopkins is in the same boat.

The Hopkins Office of Multicultural Student Affairs, Hopkins black fraternities, and the Black Student Union all sponsor the annual Greek Step Show at Shriver Hall. This year, the event was marred by violence. One member of the audience was alleged to be carrying a gun. Hopkins Security Officers, who don't carry guns, nightsticks, or even Mace, could only watch the suspect while Baltimore Police were called to the scene. The response was forceful and excessive. A dozen or more police cars arrived accompanied by a paddy wagon and even a helicopter. Baltimore Police removed the suspect from the audience and found that he was unarmed. Angered by the spectacle, another man got into a scuffle with an officer, and the scene turned violent. Baltimore Police Officers are alleged to have made racial slurs, inciting the crowd to near-riots. The audience, by the way, was comprised mostly of students from other schools.

When Ronald Mullen took over as Hopkins Director of Security, the entire Hopkins Security staff was required to go through multicultural training. At the Shriver Step Show, the Hopkins Officers were respectfully multicultural, but they were not equipped to handle the situation themselves. Because they had to defer to Baltimore City, the incident got out of hand. Hopkins Security has no recourse when it comes to quelling violence on campus. Simply, they can't take responsibility. The same can be said of the administration.

Hopkins students staged a sit-in protest over the Black History Month display at the Milton S. Eisenhower Library. The display in question featured white abolitionists, a subject many felt was an inappropriate recognition of black history. Miffed by a lack of response to earlier written protests, demonstrators began the sit-in just half an hour before the library was to close, demanding the immediate removal of the display. The protest went into the night. When Library Director Scott Bennett arrived with a *Baltimore Sun* reporter, he told the students that he would have to go through another committee before removing the display. He couldn't take responsibility.

When the protesters finally threatened violence, Bennett was quick to react. Once the threat of actual damage was imminent, the display case was opened, and the questionable materials were removed. The University offered no stern words toward those who threatened violence. Unfortunately, Hopkins protesters now see violence as an influential and decisive tactic to achieve their goals. But violence is not the way.

Ask the residents of South Central Los Angeles. The worst riots in United States history raged through their neighborhoods, killing more than fifty people and destroying thousands of homes and businesses. Undoubtedly, the riots served to expose the undercurrents of racial and economic injustice that plague the inner cities of this country. But the hardship remains; only now, the neighborhoods are more scarred.

With the Hopkins administration balking at black student demands, and the wake of the Leonard Jeffries speech pitting student minority groups against one another, this is a very uneasy time here at Homewood. Since Hopkins is the largest private employer in the state, it is certainly a pinnacle of economic power. Yet by not appealing racial tensions with definite action, even compromise, Hopkins is sending a dangerous message to the community at large. They refuse to take responsibility.

It is now left to us. As students, we have the means. We are intelligent and we can communicate. Minority and student interest groups are only effective if they can express their needs. That is why the Black Student Union has been so outspoken this year. But we can work through any number of student groups, even Spring Fair. Perhaps next year's theme should be diversity with an emphasis on communication. Otherwise, we face the possibility of rioting on the beach, and then we would have to bring back the Hollywood sign.

Misanthropist's Corner

The Disease of Sensationalism

by David Buscher

Consider the word 'jackal'. Go ahead, I'll wait. Now think about 'vulture'. Time's up. What comes to mind? Wildlife? Endangered species? Forms of life which thrive on the misfortune of others? You're getting warmer. These carrion eaters are what come to mind when I envision the American public.

A terrible beast, the American public. Many people nastier than I am have been making terrible remarks about it for years. Georges Clemenceau said that "America" is the only nation in history which miraculously has gone directly from barbarism to degeneration without the usual interval of civilization". He was being too kind.

The principal appetite of the American public can never be sated. If its hunger were for pollution, acid rain, or toxic waste—all of which exist in abundance—then this monster could well engorge itself until its eyes explode out of its head and more power to it. But the tastes of the American public run far more macabre.

This beast is comprised of roughly 250 million cells, most of which thrive on the misery and suffering of others. Sometimes this consumption of despair is flagrant. Rubber-neckers at fiery accidents are a good example of this. Another is the throng of people who invariably gather at thin strips of yellow plastic marked POLICE LINE—DO NOT CROSS.

But it is the subtle consumption of anguish which is perhaps the most dangerous. It is this consumption which is becoming a shameless, flourishing industry. You are being bombarded in a thousand ways from

media vultures, circling an animal in its death throes? I suspect the former more than the latter, but both are involved

But what matters more is where this trend is taking us. Serious journalism was an early casualty of the American public's hunger for blood and misfortune. Newspapers and TV news have rapidly evolved to become one of the chief sources of sensationalist information. How does it feel, the reporter demands of weeping bystanders, to have a loved one killed or a home burn down? News Flash, people: IT FEELS BAD! REALLY BAD, thank you very much for asking. I'm sure there are people out there counting the days until 3-D television is invented, so that they can personally stand amongst the ruins and wreckage of other people's lives as they flash by on the news. Get those bowls of popcorn ready, folks. It can't be long now.

Fifth Column (continued)

'A Plea for Multiculturalism'

Continued from page 6

I wish we had a multicultural curriculum when I was in first grade. I remember my reader was named *Lucky Gardens* and was filled with little white children from two parent families. I felt odd and out of place because my parents were divorced. This may seem like a small thing, in retrospect, but it would have made a world of difference to have one child who lived with only one parent. I imagine that the black students must have felt uncomfortable as well. *Lucky Gardens* taught them that they were an anomaly, that the normal person was white and straight. Showing a single-parent family, or a family with two gay fathers would not have been recruitment or propaganda, it would have been less of a lie.

Sex education is another big issue. I took health class my senior year of high school. I think that it was a sort of a waste of time because most eighteen-year-olds know where babies come from. When we studied birth control, we talked about condoms, but skirted the issue of AIDS, and the teacher was breaking the rules when she mentioned that condoms were a good way to reduce the risk of contracting AIDS through anal sex. The worksheets that the school had given the teacher to distribute pushed heavily for abstinence. The teacher made such ground-breaking statements as "abstinence is an excellent form of birth control" and "you cannot get a sexually transmitted disease if you abstain from sex." Hmmm.

The new curriculum which was rejected for New York public schools would have given students the opportunity to learn how to use condoms (on vegetables) and taught students the use of other disease preventative measures, such as the dental dam. Parents were in uproar. What are the alternatives though? Would parents prefer their children coming home pregnant, or with VD? I don't really like the idea of junior high school students having sex, but in the past few years, two things have become increasingly obvious to me. Number one, the teaching of abstinence alone isn't going to work. Number two, parents won't usually do a sufficient job of teaching sex education. What choice do the schools have?

I believe in the "tabula rasa" theory that every child is born a blank slate. I also believe that children are very impressionable at a young age. For these reasons, it is important to tell them the truth, even if it is uncomfortable. The truth is that AIDS exists, and it can be prevented in more ways than one. The truth is that homosexuality exists, and is a healthy and rewarding lifestyle for many people. The truth is that Europe is not the most important, the most cultured, most historically rich continent on the world. And the truth is that different people make different choices in life, and we all need to realize that the people who make the rules are not always an accurate representation of the big picture. So now I make a plea for multiculturalism on demand without apology. The "minorities" will thank you.

To what can we attribute this nauseating trend? Is this what the American public wanted all along, perhaps only subconsciously? Was the appetite sparked by the first slasher films in the sixties or the atrocities of Vietnam? Or is it simply, in this world gone mad, the desire to see someone worse off than you are?

Is the demand legitimately from the public jackals, nosing among the corpses for more rotting flesh? Or is it an artificial demand created by



The Village People: rear, from left, the construction worker, the cowboy, the biker, the policeman and the army officer; front: the Indian.

Spring Fair/Concert

The Flannel Flies as FIREHOSE Burns Down the Glass Pavillion

Watt and fRIENDS Get fUNKY for fEVERISH fUN-SEEKERS

FIREHOSE
Glass Pavilion
April 16, 1993

by Paul P. Bonanos

After a singularly crappy first day of Spring Fair, it sure was good to see FIREHOSE playing at the Glass Pavilion last Friday night. The driving rain had dampened the high-riding Spring Fair spirit, but the indoor live-music in Levering Hall ran as scheduled, and the San Pedro, California three-piece turned that disappointing day into the most memorable of the weekend.

Most of those in attendance were getting their first taste of FIREHOSE, and most were unaware that the band was in the middle of a 72-show tour (in 73 days!) Now, it's hard to believe that anyone would take that kind of torture with a smile, but FIREHOSE has been doing this sort of thing for long enough that, no matter how grueling, they still make it worth the effort. Because the sweat still flew from the temples of bassist Mike Watt, the walls of the Glass Pavilion steamed up, and all three band members were still personable and friendly, and chatty, both before and after the show.

See, FIREHOSE knows what is too often missing from music-making: respect and gratitude for their audience, individual, idiosyncratic spirit, and unflagging commitment to the creative drive. There is no doubt that each musician is immensely skilled with his respective instrument (particularly Watt and drummer George Hurley), but instead of turning into some kind of cerebral free-improv mush, they use their collective creativity to make dense two- and three-minute songs, each with a beginning, middle and end (some with several middles).

But even if FIREHOSE played a five-minute, one-chord jam, they could scarcely be judged on terms

such as instrumental skill. No, FIREHOSE is a rock and roll band, and what matters is effort. Determination. Teamwork. Anybody who watched them closely can understand how their band is comparable to a basket ball team: they passed the ball, ran plays, and drove to the hoop when necessary. And all of what unfolded in the Glass Pavilion was still just one night out of hundreds, thousands of shows! Even some bands known for their touring prowess (say, one that's, uh, grateful not to be dead yet) can make it through a whole show without looking at each other, or even appearing to try, and certainly not sweating.

Respect and gratitude for
their audience, individual,
idiosyncratic spirit and
unflagging commitment to
the creative drive

So from the opening song, "On Your Knees" (from the first FIREHOSE album, *Ragin', Full-On*), through the final encore of Blue Oyster Cult's "The Red and the Black," FIREHOSE can never be accused of shirking. The worst they could be accused of was sloppiness, but again, I'll take intensity and sloppiness over rote, by-the-numbers guitar solos any day. By the fourth song, "Formal Introduction," from their fifth and latest record, *Mr. Machinery Operator*, gobs of perspiration were already flying from the performers, and George Hurley's hair was loosely whirling about his head. Among the highlights of the twenty-one song

set: "Honey, please," a jammy, swing beat number from 1987's "if n" album, which features Hurley's stiff-arming high-hat breaks; "Powerful Hankerin'," during which Watt's (almost) incomprehensible singsong mutterings only added to his clownish, ringleading stage appeal; and the eerie "The Cliffs Thrown Down," in which Hurley eschews his drums for cymbal solos.

By the set's end, which featured classic originals like "Brave Captain," "Making the Freeway," and "Flyin' the Flannel," as well as a closing cover of Superchunk's "Slack Motherfucker," Watt, Hurley, and guitarist Ed (Crawford) FROMOHIO (who had already cracked his "Is there a doctor in the house?" jokes) were soaked, looking like they were ready to physically burst open at any time. The encores included a Butthole Surfers cover, "Revolution Part II," and oddly, a brief Minutemen cover, "Badges." The Minutemen, of course, are Watt and Hurley's band of days past, and were among the Eighties' most successful independent democratic rule bands.

Most of FIREHOSE's music is revelatory, self-actualizing music; few can pour as much personal touch into their playing, writing, and performing as tightly and creatively as they do. But it's the breaking down of the fourth wall, the audience participation element, that makes them even more special. No light shows, no real effects, certainly no dry ice; nothing dramatic except for three dudes, playing their nuts off. How inventive. How marvelously original. How NECESSARY. And even though Spring Fair was just one stop on their 72-show agenda this time around, it was the only one of its kind and FIREHOSE knows it. They were flyin' the flannel when day-glo was the rage, and they were playing harder when it meant more. And, of course, it still does.



FIREHOSE takes aim at a Homewood crowd.

Columbia Records

Spring Fair/Concert

Please Stop the Music

Village People Prove Disco is Dead at Spring Fair; Choi Flees

The Village People
Shriver Hall
April 17, 1993

by Chris Kelley

There are few things in life powerful or moving enough to make me stand up and scream "NO!" at the top of my lungs. Unfortunately, that is exactly what occurred when one of the members of the Village People (it was the biker - I didn't bother to learn their real names) asked the audience if they wanted to hear another song. While I tried to be a good sport most of the night, by the end of the ordeal I just wanted to turn tail and run out of the auditorium.

I have to admit - when I first heard that the 70's icons themselves would be performing at Hollywood '93, I was a little excited. However, as the days until the concert diminished, little facts popped up here and there that made me a little wary of what was going to happen. First, I found out that the Village People didn't exactly have a band - they sang along to an accompanying tape. I could deal with that - it would free up the performers for some freaky disco moves. The crushing blow, however, was when I found out that these weren't even all of the original members of the Village People. I began to think, "Who would want to join the Village People?" I started to worry.

When they came out on stage, my fears were personified. I saw six middle-aged men wearing the same costumes that they first donned twenty years (and about 30 pounds for a few of them) ago, trying to belt out "Macho Man." Their singing was off, their dancing was pathetic and unchoreographed, and all of a sudden I was really nervous about being twenty feet from a sextet of gyrating homosexuals. The sad thing is, it got worse from there.

After the first two songs the Village People performed, "Macho Man" and "In the Navy," I suddenly realized, "I only know one more of their songs. What else do they do?" I began praying that they hadn't been working on any new material. Unfortunately, I was wrong. The Village People completed their tribute to the 70's with "Trash Disco," essentially a compilation of every disco song from Donna Summer to the Bee Gees over a rap beat. It was mildly entertaining, but I would have infinitely preferred to listen to my copy of "Love Hangover." At any rate, I didn't have to worry about them performing too long - apparently the Village People and their last sound manager parted under duress, and his last act was to change the order on the People's DAT tape before this concert. There was a

delay of about 5 to 10 minutes between songs, which gave me ample time to wander about in the lobby, avoiding eye contact with other fair chairs and just shaking my head.

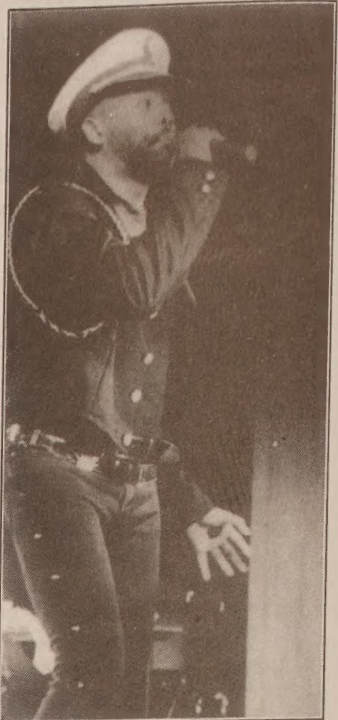
I don't fault the fine committee people of Spring Fair or the SAC or anyone else for bringing such a travesty to campus - hey, 750 people bought tickets, so they must have known something - but as the concert dragged on, I found myself feeling sorry for the six costumed performers on stage. Did they realize how pathetic they looked and sounded? I even started to feel for their families - I imagined a well-dressed woman at a cocktail party telling an acquaintance, "My husband? Well, he's the policeman in the Village People, but we're hoping something better will pop up soon."

Even after this ordeal, I still went backstage with the hope of at least a perfunctory interview. The only person who talked to me was the cowboy, and this is the extent of our conversation:

Me: "What did you think of the show?"

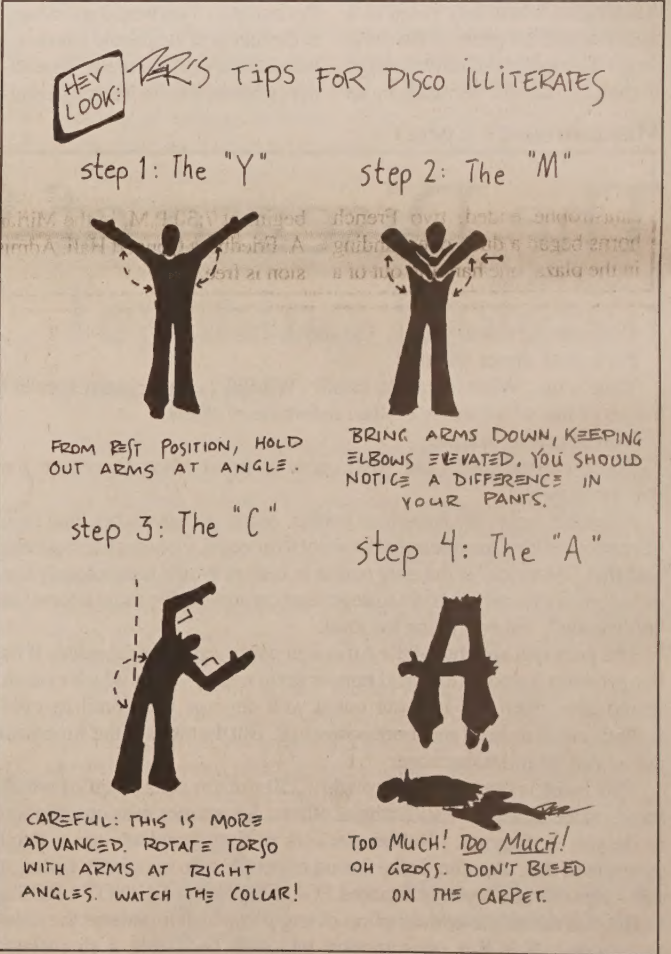
Cowboy: "O.K., man, O.K.. You know, you guys have a problem - you're all doing the "M" wrong in "Y.M.C.A." It goes over the chest (demonstrates), not on top of the head. Listen, I gotta run. Nice talking with you."

Hey, I love the 70's as much as the next guy - I was born there. I



Tamara Zuromskis

A Village Person. own a vinyl copy of the "Saturday Night Fever" soundtrack. I dig Stevie Wonder. Although I don't own bellbottoms, there are lots of incriminating pictures somewhere of me dressed up in a plaid polyester suit. But somewhere you've got to draw the line, and the Village People have gotten entirely too much mileage out of a couple of tired old songs. Give it a break, guys.



Music

Boston, You're My Tone

Mighty Bosstones Mix Elements of Ska and Punk

The Mighty Mighty Bosstones
Ska-Core, The Devil and More
Mercury

by Kebrina VI

Almost fifteen years ago, some enterprising young punks with uncharacteristically worldly ambition fused all the energy of rock music with the traditional rhythms of Jamaican ska. So why did it take so long for hard core music, which had been a burgeoning underground movement about the same time as the ska revival, to be fully and equally mated with ska's horn-section kick—that is, for the Mighty Mighty Bosstones to appear?

I don't know, but one thing is for certain about the Bosstones: although they use equal parts punk and ska, they sure aren't punks, and a ska purist would probably give them the gong after about half one

song. This leaves them pretty much on their own in terms of classification, which is fine with me. The Boston band is a rowdy eight piece unit with guitars, bass, drums, horns and a ridiculously bullfrog-toned vocalist; they certainly don't fit into any radio format (I hear they've already been in a beer commercial though!) As far as I can tell, their nearest musical cousin is probably Fishbone, whose music is equally irreducible. (Enough of this "breaking down racial barriers in music" stuff already, too; it isn't breaking down anything, it's ignoring it!)

So without denigrating myself with anymore semantics, about the Bosstones' music itself: it's wonderful. *Ska-Core, The Devil and More* is a raucous, loud, outrageously entertaining seven song record, twenty-one minutes long and retailing for around six or seven dollars. It's the Bosstones' enthusiasm that carries them through the

four brief covers on the disk, including Minor Threat's "Think Again," SSD's "Police Beat," (a step closer to sludge metal), and a positively winning version of Bob Marley's "Simmer Down." The leadoff original, "Someday I Suppose," is in fact the finest thing on the album, though, a smartly crafted barroom stomper. The two live tracks (one of which is, unfortunately, buried thirty-two minutes after the album seems to end) are just over-the-top, with chanting Bostoners egging them on like a drunken rugby team.

For a full length dose of the Mighty Mighty Bosstones, last year's *More Noise and Other Disturbances* is worth checking out, but *Ska-Core, The Devil and More* is unquestionably a worthy primer. If high energy ska music has ever pushed your button, the Mighty Mighty Bosstones are worth your while. Outstanding, in a field of one.

Music

Henderson and Company Do Davis

Joe Henderson
So Near, So Far (Musings for Miles)
 Polygram/Verve Records

by Chris Kelley

Before the end of the decade, I expect we'll see about a hundred Miles Davis tribute albums. Maybe someone will set up a Davis repertory band, transcribing his solos and recreating them verbatim, or maybe even arranging and scoring them for a 60-piece orchestra. I bet Wynton would be good at that. Perhaps someone will even painstakingly recreate the classic Gil Evans Orchestra/Davis collaborations, and record them on GRP records ("Re-Porgy and Bess?"

"Miles Further Ahead?").

It paints a pretty grim picture, isn't it? So many people miss the point when it comes to making tribute albums. Usually, it was the artist's vision and their willingness to try something different that made their music so memorable in the first place. Unfortunately, most tribute albums are not as adventure-some as the artists they pay homage to, and more often than not turn into static readings of old tunes that don't stand up to the original recordings. Luckily, tenor saxophonist Joe Henderson, a musician who has never let the recording industry tell him what to do, avoids this trend with *So Near, So Far*. On this album of Davis originals and songs associated with the late trumpet player, Henderson nods briefly to

the source and then veers off in an entirely different direction.

Henderson, a Davis alum himself by virtue of a few gigs towards the end of 1967, recruits a stellar supporting cast of musicians, all of whom have played with Miles at one time or another. Though bassist Dave Holland, drummer Al Foster, and guitarist John Scofield mostly represent Miles' later, fusion-tinged years, they acquit themselves on tunes ranging from the late be-bop "Milestones" to 1968's far-reaching "Side Car." Master arranger Don Sickler was also employed to transcribe the original recordings and adapt them to the instrumentation in Joe's group.

While Henderson's saxophone has lost some of its hard edge since the 1960's, his warm, burnished

tone is still one of the most distinct tenor voices around. He lights a slow flame under "Miles Ahead," with an easy, 1950's swing. On "Teo," Henderson snakes wiry lines throughout the lopsided waltz, and his lilting phrases accent "Flamenco Sketches," from Davis' classic *Kind of Blue* album. However, Henderson knows that the blues are at the root of all of his styles, as his solo on "Prancing (No Blues)" can attest.

With Henderson at the top of his game, the three remaining musicians are inspired to even greater heights. Guitarist John Scofield more than adequately sates his desire for straight-ahead playing on this album, and his chordal textures make the absence of a pianist inconsequential. On Victor Feldman's hard bop classic "Joshua," Scofield simply *burns* with one fluid bop line after another. On the fusion-tinged "Side Car," Sco takes the band outside, then reels then in one by one. On the haunting ballad "Circle," the guitarist provides a lush chordal backdrop, taking the song's one chord and inverting it until the original voicings are indiscernible. While bassist Holland doesn't get the chance to shine in Henderson's quartet as much as he does in his own groups, his playing is solid throughout, and Foster shows that he can still swing with the best of them.

So Near, So Far is the best album to pay tribute to Miles Davis at this point, but it's not exactly the trumpeter's spirit that makes it great - it's Henderson's (and his band's) fabulous playing. As Henderson states, "These people, from having spent time with Miles, knew the Miles impulse, the Miles feeling, though we weren't trying to recreate that feeling." Now in his 60's, Joe Henderson is experiencing a musical renewal of sorts - his musicianship is as strong as its ever been, and his albums are outselling those of today's "Young Lions." Last year's tribute to Billy Strayhorn, *Lush Life*, won Henderson a best jazz album Grammy. This one is even better.



Tenor saxophonist Joe Henderson pays tribute to trumpeter Miles Davis.

Gallery

Art Blooms at the Walters Gallery

Art Blooms and Mulch
 Walters Art Gallery
 April 19-21

by Chuong-Dai Hong Vo

Spring has arrived at last. In celebration of the season, the Women's Committee of the Walters Art Gallery presents "Arts Blooms." Now in its fourth year, the showing focuses on flower arrangements that interpret and complement the museum's artwork. Or so they said.

The events included four lectures, special luncheons, demonstrations and docent tours. Ken Druse, a natural gardening expert, and Kenn Stephens, a flower arranger, are, according to the Walters, internationally known. To whom? I'm not knocking them or anything, but unless you're a flower connoisseur, you probably would have found the lectures tediously

dry.

I attended Druse's "The Natural Shade Garden" and couldn't stop looking at my watch. A knowledgeable audience might have enjoyed his lecture on wild flowers and what makes good mulch. Otherwise, good luck.

So I left early and decided to tour the flower arrangements myself. So much for that. All I saw were meticulous floral set-ups. I didn't experience any great appreciation. Perhaps I should have waited for the docent tour. But that would have meant sitting through an hour of tips on watering (well, maybe not that bad).

"Art Blooms" caters to a select audience. The Walters didn't really publicize it—no banners hang outside the museum announcing the exhibit's presentation. So unless you're a member of the Horticulture Society, you'll have a better time lazing on the Beach.

Peabody Notes

by Jean Mulherin

Forget the groundhog. The trombonist's finest hour is upon us. The official heralding of spring comes not from weather reports, news broadcasts, or your farmer's almanac, but from the bell of this under-appreciated brass instrument.

The first trombonist of the season ambled out to the plaza yesterday, planted himself solidly between the two trees on campus, and began his instinctive ritual. Two hours of scales in this open-air practice room was the official proclamation that spring had sprung. The trombonist's simple offering set in motion those awaiting the call.

No window was left unopened as violinists, clarinetists and trumpeters went about their work. That evening I heard two sopranos singing the same aria, a beat apart, from different windows overlooking the park. Moments after that catastrophe ended, two French horns began a duet, one standing in the plaza, one hanging out of a

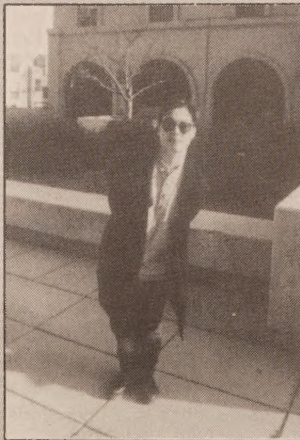
third floor window.

It doesn't end on the Peabody campus. Take a walk around the Mount Vernon Neighborhood for the sounds of celebration. The trombonist's ritual restores hope amongst singers and instrumentalists alike. In three short weeks and a jury...we're out of here!

The Peabody Preparatory Annual Spring Dance Concert under the artistic direction of **Carol Bartlett**, is scheduled for Sunday, April 25, at 3 PM in the Miriam A. Friedberg Concert Hall. Admission is \$8 for adults, \$4 for children, students with ID and senior citizens.

*

On Wednesday, April 28, the **Peabody Wind Ensemble** performs Grainger's Irish Tune from County Derry and Shepherd's Hey, Hartley's Sinfonia No. 4, Mailman's For precious friends hid in death's dateless night and works by Burgeois, Arnold-Paynter, Ives-Sinclair, and Williams. The concert begins at 7:30 P.M. in the Miriam A. Friedberg Concert Hall. Admission is free.



Charles J. Hulin IV
 Jarvis Chen takes a break on the Peabody campus plaza.

The **Peabody Renaissance Ensemble**, in its finest appearance of the year presents Spain and the New World, Part II. The program includes music of Cristobal de Morales and secular music from the court of Ferdinand and Isabella. The concert will be held in the Miriam A. Friedberg Concert Hall at 8:15 P.M. on Friday, April 30. Admission is free.

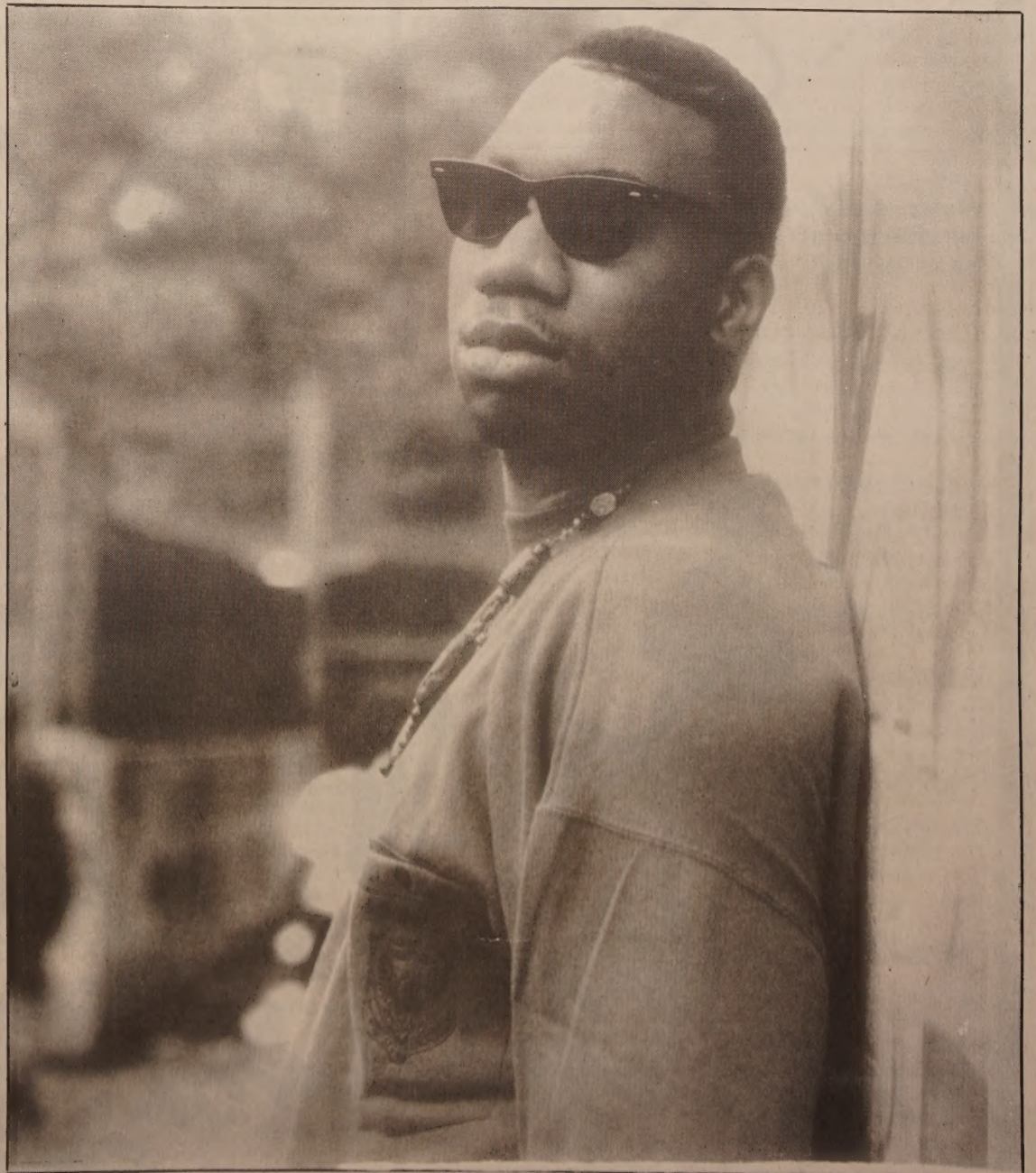
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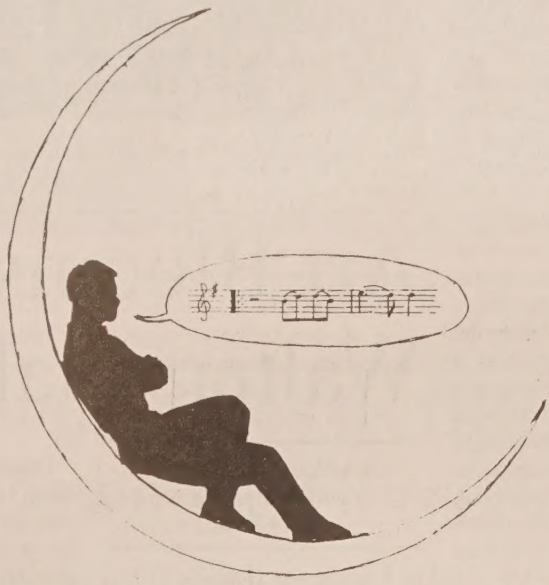
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Friday, April 30th. at 8:00 pm
in Arellano Theater.

It's Free, so bring your friends!

Boxcar Stanley's Much Reduced Arts Calendar

by Boxcar Stanley

Hi. My friend and colleague Boxcar Willie will be unable to perform his regular function in these pages, that is, telling you wise and wonderful people about all the fine arts available in the Charles Village area this week. The editors have called upon me to fill in for their prized columnist, so here I is.

To all of Boxcar Willie's avid fans: don't worry. The poor young thing merely miscalculated the size of his dosage. Our man inside Memorial General says that after the third stomach pump, BW had a plate of ice cream and went right to sleep.

FILM

General Release "The Dark Half"

Stephen King junkie take heart. Orion has decided to bring you another tale of horror conceived in the mind of the man from Castle Rock. This one features Timothy ("I Won an Oscar, Really I Did") Hutton as a writer with an extra personality. Let's all be glad Stanley Kubrick didn't buy the rights to this one.

"Indian Summer"

A movie that could more appropriately be referred to as "The Not-so Big Chill," this film centers around a group of formerly close friends brought together for a reunion. Let's all be there for the usual kvetching about thinning hair, reduced sex drive and high cholesterol.

Weekend Wonderflix

Quad movie time! The good folks at the flix invite you all to freeze along to "Strange Brew" and the movie that inspired both a generation of Europeans and a really bad TV series, "Highlander." Where else in Baltimore are you going to find old movies projected onto a twenty-foot sheet?

Reel World

Come to the World this Wednesday to see Arthur Penn's landmark

of really neat movie-making, "Bonnie and Clyde." Starring Faye Dunaway (back before she was reduced to appearing in Tom Petty videos) and Warren "Everready" Beatty, "Bonnie" follows the exploits of the Barrow gang in Depression-era America. Don't miss that final shoot-out.

THEATER

Theater Hopkins

You missed the movie, now see the play. Right here on the good 'ol Hopkins campus, the Barn-dwellers will be staging Craig Lucas' "Prelude to a Kiss." I don't want to give anything away, so I won't. Just check it out. The show runs through May 23. Call 516-7159 for details.

Rocky Horror Picture Show Convention

What more do you have to say? The place to be for die hard Barry Bostwick fans, the Convention kicks off at 8 P.M. on Saturday at the Qualify Hotel Central, 1900 Connecticut Avenue in DC. Tickets are a reasonable \$15. Call (703) 476-2997 for more info. Be there or be straight.

CONCERTS

The Rev

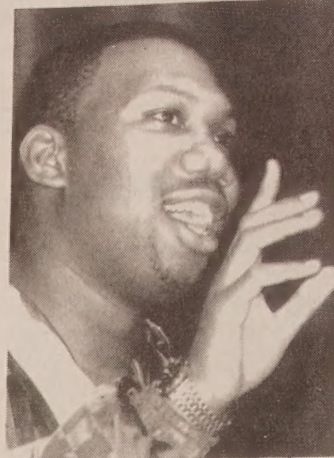
Baltimore's newest venue for progressive music is hosting a pair of up-and-coming local acts on Sunday, April 25. Progressive rappers Basehead will be performing, with the most excellent psych-funk Q opening. Call 685-4665 for info.

Hammerjacks

I missed the best of the wet-T-shirt bar's best offerings, but the Ramones are playing there for the 742nd time on Thursday, April 29. On May 12, someone will wheel out Ray Davies and The Kinks with a set for the geriatric crowd. Call 659-ROCK for more information.

8X10

On Saturday, April 24, disappear fear will be back in town to play in Federal Hill. Expect a large



Ken Aaron

KRS-ONE is a 'comin' on back Hopkins way.

local contingent to turn out and support B'More's native daughters. For info, call 481-SEAT.

American University

It could have been us. 10,000 Maniacs will perform here with Zap Mama on Sunday, April 25. Call 481-SEAT for more info.

Baltimore City Community College

Wynton Marsalis has a heir apparent in Roy Hargrove, who will bring his quintet to 2901 Liberty Heights on Sunday, April 25. Tickets can be obtained by calling 333-5449.

Shriver Hall

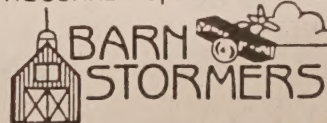
Don't forget that the BSU is bringing high-impact rapper KRS-ONE to Homewood this Saturday at 8:00 P.M.. Leave your prejudice at the door, please. Stop by the Union Desk for tickets.

MUSIC, ETC....

Only two weeks left and it seems like an eternity. I sure hope the real world is better than this....Is President Richardson not the spitting image of Merkin Muffly from "Dr. Strangelove"?...? I think the networks went a little overboard in covering the Baco in Waco. If I never hear another talking head ramble on about how charismatic David Koresh is, it will be too soon... P.S.: does anyone have job for me this summer?

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Arellano Theater
April 16-18

&

April 23-25

8:00 p.m.

\$5.00 - Students

\$6.00 - General Admission

Bonus Cuts

Three Shades of the Blues

by "Hound Dog" Friedman

The blues can strike anyone. On a cold, drizzly day, when you've got no idea what you're going to accomplish with the rest of your life, and an endless barrage of tests and papers are staring you in the face, you might as well succumb. So while you're wallowing in self-pity, remember that a lot of people have parlayed that sinking feeling into big money. Here's some of them. Peace.

• **John Lee Hooker — Boom Boom** (Point Blank/Charisma) — After a few commercial stabs, Hooker has made his dough and finally realized that the blues and fake synth string pads don't mix. It's a good thing. Hooker splits his time between electric acoustic on this set, returning to the simple settings in which he made his most important recordings. With the help of a great cast of musicians, most notably blues harpist Junior Wells, Hooker belts out ten new originals, from the gospel shuffle of "Thought I Heard," to the gutbucket "I Ain't Gonna Suffer." Tasty Hammond organ licks highlight the title cut and "Bottle Up and Go," and Wells' work is always gut-wrenching. As a guitarist, Hooker picks his notes carefully and bends them like few blues players can. His distinct, raspy voice is what gives the music its strongest flavor, as heartfelt statements on "Trick Bag" and "I Ain't Gonna Suffer" attest to. Hooker doesn't cover any new ground with *Boom Boom*, but at his age, he doesn't have to.

• **Blues Traveler — Save His Soul** (A&M Records) — If all of us could sound so good belting out vocals from a wheelchair. Even if his personality hasn't, John Popper's

voice has mellowed a bit since the recording of his band's first two albums. This smoother sound, combined with his virtuosi harmonica playing, and a trio of musicians that are second to none when it comes to jamming out, brings *Save His Soul* closer to what Blues Traveler sounds like live. Instead of compact sound bites, Popper and company (Guitarist Chan Kinchla, bassist Bobby Sheehan, percussionist Brendan Hill) stretch out the tunes with improvisatory flights that have common roots with the ultimate jam band, the Dead. The songwriting has improved also, from the funky rockabilly of "Believe Me," to the tender "Letter From A Friend." In all, the mix comes out sounding like America infused with a healthy dose of psychedelia. *Save His Soul* clearly indicates all of Blues Traveler's influences, but it also comes closest to defining their own sound than their first two releases.

• **Paul Rogers — Muddy Water Blues - A Tribute to Muddy Waters** (Victory/Polygram) — First of all, I think that any rich white guitar player who thinks that they know as much about the blues as a poor black man from the south is a pre-tenacious ass. Luckily, the best of the white rockers know where the source came from, and a lot of the best of them pay homage to one of the originals, McKinley Morganfield (a.k.a. Muddy Waters) on Paul Rogers' *Muddy Water Blues*. Guest guitarists as diverse as Jeff Beck and Slash take solos on Waters' classic blues, taking the head off of Rogers' flat, slightly soulless vocals. Steve Miller jazzes up a funkified "Hoochie Coochie Man," while Buddy Guy lays back on a soulful "Muddy Water Blues." Slash and David Gilmour find the

blues from the metallic end of the spectrum on "The Hunter," and "Standing Around Crying," respectively. One of the big surprises is former Yes member Trevor Rabin, who solos with country flavor on a hillbilly "Louisiana Blues." Other contributors include Brian Setzer, Gary Moore, Brian May, and Richie Sambora. This is a guitar aficionado's album, but for the Muddy Waters' sound, you'll be better off going back to the source.



A&M Records

The members of Blues Traveler, from left: Chan Kinchla, Bobby Sheehan, John Popper, and Brendan Hill.

The Funny Pages

Remembering the "MAD"-man of Comics

by Ganesh Sethuraman

A few months back, one of the comic book world's most influential writer/artist, Harvey Kurtzman, passed away. Kurtzman is best remembered as one of the founders of Mad magazine, along with publisher Will Gaines, in 1952. Gaines died at the end of last year. The untimely deaths of both these people prompted me to write this article, in the hope of understanding why they were so important in more than just the comics industry. Just as Ernie Kovacs and Sid Caesar influenced many comedians today, so did Kurtzman in the field of comics.

Kurtzman's first real job was with Timely Publications, doing one page fillers called "Hey Look!" which ran from '46 to '49. Kitchen Sink Press just recently released a collection of his "Hey Look!" pages, and they are very revealing. Up until then, comics had a certain structure that dictated the number and size of the panels in the comics. Kurtzman found this formula too restrictive. In one of his "Hey Look!"

pages, there was a character who has a drink in his hand but his hand was frozen, so he couldn't get to the drink. What he does is put the hand into the next panel, where he drinks from the glass. This device was unprecedented and broke the conventions at the time; rather than being dividers, panels became part of the story.

Kurtzman was also the first to make his characters talk to the readers, rather than at them. He lessened the rigidity of the story-telling; characters could jump from one panel to another, characters looked at the reader and talked directly to them. He allowed his readers to suspend belief even more, and allowed for even zanier storylines.

Kurtzman excelled in satire. He satirized things that were often thought to be above satire, like Mickey Mouse. In one of his early Mad issues he had Mickey Rodent, a character very similar to Baby Herman in "Who Framed Roger Rabbit."

From the pages of "Hey Look!" Kurtzman went to EC comics. You

might recognize EC as the company which published "Tales from the Crypt", "The Vault of Horror" and other titles. Kurtzman met and worked with Will Gaines, the publisher. Under Gaines, Kurtzman wrote, drew, and edited two titles "Two Fisted Tales" and "Frontline", both of both dealt with the Korean War.

This seemed to be a return to the type of story-telling comic book which indeed it was. Most writers wrote about topics without doing much research but Kurtzman went further, he researched the material he wrote about. While he didn't necessarily stick to the historical truth, he took great pains to create a sense of realism.

His next big work was working on MAD. Prior to its popular incarnation as a slick covered magazine, it was actually a comic book for about twenty issues. What they attempted to do was make a humor comic for adults, and this was the main reason for the change in format. But unfortunately Kurtzman did not like the direction the title took as a kid's book and left the title.

By the late fifties, Kurtzman had left MAD and started two magazines, "Trump" and "Humbug". Kurtzman rounded up a number of great artists, a lot of which worked in MAD, and together they formed an artist's magazine. Long before "creator-owned" comics became a novel idea in the 80's, Kurtzman had his own creator-owned magazine. Unfortunately the series did not last, because they cared so much about art, that they forgot about the business end.

Throughout all this Kurtzman's satire remained intact, in fact in one of the few issues of "Humbug" Kurtzman had come up with a sketch between Queen Victoria and Prime Minister Disraeli, with Groucho Marx playing Disraeli!

After these two failed magazines, he worked on the magazine "Help!".

This magazine was largely photos with added word balloons, and, while not a novel idea, he used these photos in a very Kurtzman-like manner, with a lot of wit and satire.

Harvey Kurtzman was a very influential character not only to comic artists, but to comedians and others who had no relation to comics. One of the most notable people was Terry Gilliam of Monty Python fame. Terry Gilliam worked with Kurtzman on "Help!" for a while, and in fact that was where he met John Cleese.

When we see Gilliam's work in "Monty Python's Flying Circus", it is extremely clear that it is derivative of Kurtzman's work; especially Kurtzman's work on "Help!". The only difference being, that it was on film. Cleese was one of the 'actors' who was in the photos from "Help!"

Kurtzman then produced for Playboy magazine "Little Annie Fanny," from the end of the 60's until the early 80's. It was a very satirical comic because all the characters in it were stereotypes, even little Annie Fanny. She was a dumb blonde, and while this may have perpetuated the myth of dumb blondes, some people argued that because the stories were so ludicrous, it pointed out how ridiculous these stereotypes were. The problem with Kurtzman's satire was that it was so subtle that it often was believable i.e. that Kurtzman actually condoned the idea of a 'dumb blonde.'

Over the 80's and until recently, Kurtzman reduced his output, and came out with a few books on the history of comics, notably "From AARGH! To ZAP! Harvey Kurtzman's Visual History of the Comics."

Harvey Kurtzman's genius was his knack for satire, for him everything could be satirized. He has influenced many people today, either directly or indirectly, and he will be sorely missed.

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Features

Johns Hopkins Spring Fair 1993

Hollywood '93 Attracts All Types of People for the Weekend

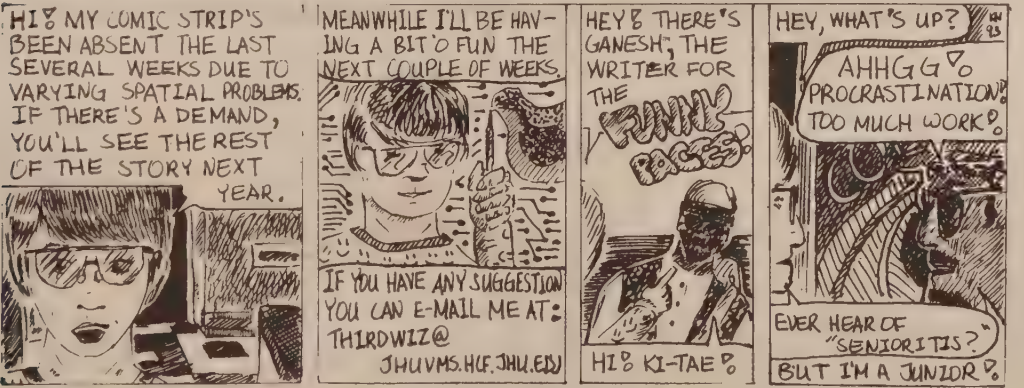


(Above) Just outside of the Milton S. Eisenhower Library, musicians, magicians, and other performers put on shows for the kids at Spring Fair. This part of the Gilman quad housed crafts for kids as well as the shows, providing something specific for the kids to do while parents enjoyed the rest of Spring Fair. (Below) Caricaturists would draw your likeness to your specifications while you waited.



The Name of the Game

by Ki-Tae Mok



Ninth Annual Musical Showcase

by Mark Binker

The Ninth Annual Musical Showcase took place the Thursday before Spring Fair and featured, among others, bands that would perform during the weekend. The event was sponsored by the Office of Residential Life, as evidenced by all of the Resident Advisors who were encouraged to show up. The Master of Ceremonies was Chris Iorio, a resident advisor and a decent host. He led the evening as well as could be hoped. Between his animal jokes and not-too-rehearsed interviews Iorio managed to introduce each band and provide time for the technical crew to change the stage for each act. The evening was judged by Larry Benedict of Homewood School Services, Joseph Goodman of the Housing Office, Susie Wang of Financial Aid, and Peggy Cohen of the Counseling Center. Also among

the judges was Montoya Jackson, otherwise known as the pizza lady in Wolman. The choice of her as a judge was popular and shows that for at least once this year Residential Life was in touch with its residents. (Montoya is a student favorite among Wolman Station workers for her happy disposition). Although all the acts were of good quality and worth listening to, there were a few stand-outs worth special mention. Among them were the Allnighters. This is Hopkins' all-male accapella group. Last year they placed second in the musical showcase. Of their two songs, "Private Eyes" by Hall and Oates was the one that placed their act above the rest. The lead was sung by David Savolaine, who not only did the lead vocals but also a bit of lead air/voice guitar. Their entire stand-out performance placed the Allnighters first in this year's competition.

One of the better bands that performed was Some Things Coming. Led by Nolan Love's vocals, the group's original compositions excited the audience. Although few are certain about the words to "Camellia", the song was being hummed by many leaving the showcase. The band was also popular after their Spring Fair performance. The best imitation of an original group's work goes to two young men who called themselves "Dangling Fury". Although their vocals needed some work, the acoustic and electric guitar work was right on target. While their act lasted longer than the audience appreciated, it was still very impressive. A group calling themselves The Perogies provided musical comic relief. After singing Weird Al Yankovitch's classic "Lasagna", they performed an original composition. Pure Prairie League's "Amy" lent its tune to the Perogies "Mary."

provide a break from the mundane Seiler's cuisine and the Royal Farms meal plan. Gyro's were a favorite as was the fresh squeezed lemonade. There were many Chinese food stands across the quad that sold, among other things, chicken kabobs. Icecream vendors did well in Sunday's heat. Many groups take Spring Fair as an opportunity to raise money. Soda booths were given only to campus organizations. The band sold "fresh squeezed soda", while St. Elmo's sold "Elmonade." To find Elmonade all you had to do was follow the chanting line of St. Elmo's pledges. The Sigma Alpha Mu fraternity bounced basketballs to raise money for the American Heart Association while the tutorial project had a two-dollar-a-spin prize wheel to raise money for their cause. In the middle of the Spring Fair Kathleen Turner appeared. No, it was not planned, but this star's impromptu appearance lent to the magic of the Spring Fair. Music is always a big part of Spring Fair. Sunday, the masses were exposed to country music on the steps of Gilman, while several student groups performed on the Shriver stage. Local radio stations sent booths to sell station tee-shirts and play their music on loud speakers for the passersby. There were some stands that defied categorization. One could have a video made staring at himself. More traditional people could pose



Children came to ride, among other things, the large swings on the freshman quad. for caricatures or flip frogs into lily-pads. On the freshman quad one could find perhaps the greatest achievement of spring fair. Children from all over Baltimore came to enjoy the rides supplied by Shaw and Sons. After all, Spring Fair is Hopkins' effort to give a little bit back to the community that keeps us around. (Below) Fair games were popular during Fair. Among the most popular prizes were stuffed dinosaurs. Here Hopkins students play at the familiar Fair attraction "Frog Bog," flipping plastic frogs onto their lily-pads.



So You Got Out and Want In

by Benjamin Meltzer

If you've ever applied to an institution of higher learning—and if you're here there's a good chance that you have—then you've probably come across the question: "Have you ever been convicted of a felony? If so, explain." This question seems curious to me. It suggests that a good explanation might convince the admissions staff to overlook an applicant's having committed a felony. I'd sure

love to see an explanation that could do that. Thanks to my connections at one school's admissions office, I had the pleasure of reading some of the more creative responses to this question. Here is one of them: "I was really drunk and needed some cigarettes. You know how it is. I told the man behind the counter of the Seven-Eleven that I needed to bum a pack of Marlboro's, but he was a real ass about it. So I pulled out my Saturday Night Special and ripped off a carton. I didn't want to

do it, but sometimes a girl just needs some smokes. I can honestly tell you I regret the decision, and not just because there were three cops buying doughnuts in the store at the time." Another applicant made his criminal behavior seem like nothing more than a friendly misunderstanding: "I knew I shouldn't have hit him, but when a guy calls your girlfriend a whore, you just lose

Continued on page 13



Joanna Mongiardo performs at the musical showcase. Tamara Zuromskis

You Were Convicted of What? 34th and Charles

WTP

Continued from page 12

control. Anyway, his stitches came out in three weeks, and a month later we were laughing about the whole thing. And listen, my parole officer says I'm a model ex-con. Honest."

Once in a while we all get the urge to break the law, so why shouldn't we accept the explanation offered by this fine gentleman?

"He wouldn't shut up about how great his goddamn sports car was, so when the schmuck dropped his keys on his way to the bathroom, I gave in to temptation. Trust me—if

you had met this ass, you probably would have done something a lot worse than just steal his car."

Granted, these are all convincing justifications, but do you really think any explanation could persuade an admissions officer to accept an ex-con? Although many of your renowned classmates may indeed be ex-cons (and judging by some of the people I've seen around here, I'm convinced that some of them are), I doubt they said so on their applications. If they had, they would have little chance of being accepted.

The problem is that the question

is misleading. That's why I suggest that admissions offices be more honest and rewrite it to read: "If you've ever been convicted of a felony don't even bother explaining because we'll never take you. You may as well save a stamp and throw out this application."

Better still, admissions staffs should eliminate the question altogether. If they want to put a question in its place, they could use this one: "Do you plan to work hard if you are accepted into this university. If not, please explain."

James Dines at Uncle Lee's

James C. Schwartz

In the crazy world of Chinese food, a good meal can be interpreted one of two ways. It can be seen as a gift from God, rewarding one for benevolent actions on this earthly plane, or the second, where one chooses to roll the dice and hopefully come up with a winner. Any way the situation is looked at, a bad meal is often hard to find. But in Baltimore, expect the unexpected! Once again a tired and out-of-breath restaurant is living off of its old and good name, passing off food that is barely fit for a pack of alley dogs. Uncle Lee's Szechuan is the defending party in this trial, and I find them guilty as charged.

One thing that bothers me when I walk into a Chinese restaurant are seeing the blown-up posters of the establishment's good reviews. It doesn't bother me that the restaurant is proud of their accomplish-

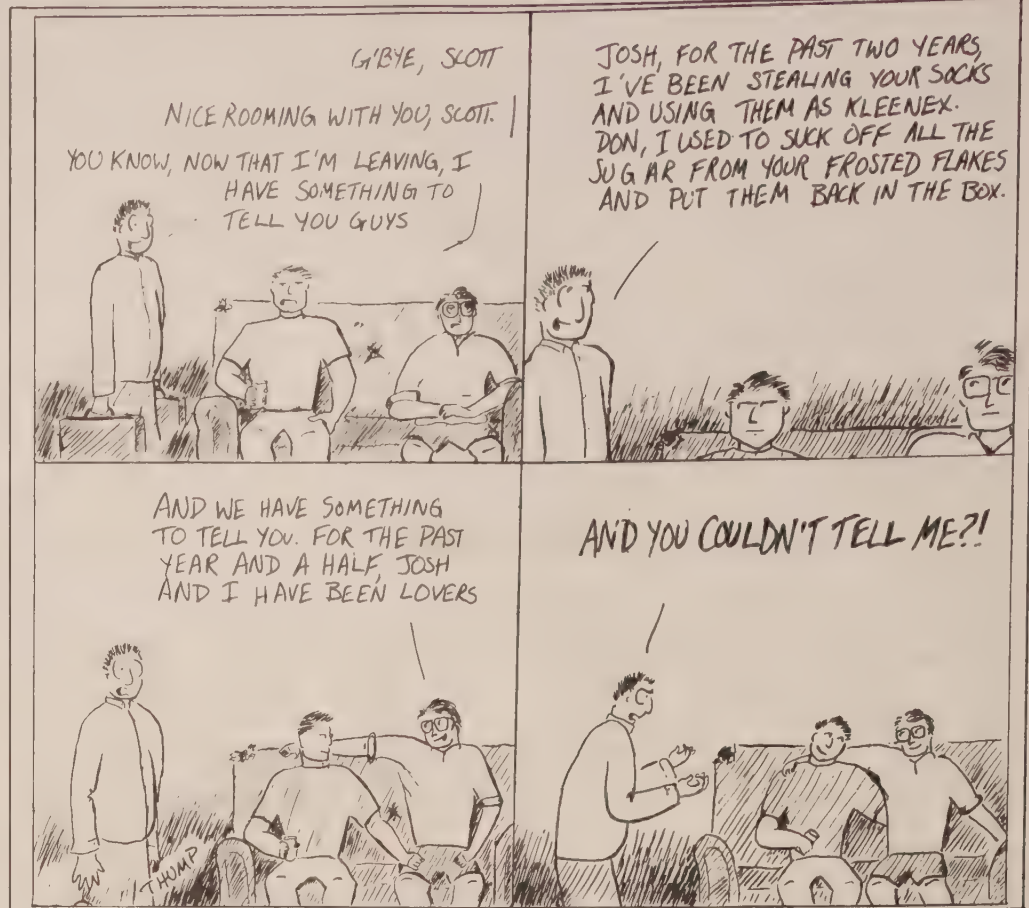
ments, but I think that reviews from the late seventies and early eighties need to be permanently removed. That was nearly ten years ago, and I think that things can change in that period of time. A metamorphosis must have occurred in Uncle Lee's, because this place barely deserves the two stars it earned in years past.

The food is bad Chinese. But James, this is obvious, so why say it? I tell you this, my readers, because it's so bad that I must elaborate. There is a definite difference between good and bad Chinese food. Good food is not greasy and dripping with fat. It's not burned or scorched on the outside, nor served on dirty dishes. As well, it usually does not cost a fortune. These criteria fit the food at Uncle Lee's like a glove fits a proctologist. It is not even worth going into the food at a greater length, because the menu is the same one at every other Chinese restaurant in the world. But here,

there is no innovation, no bending of the traditional Chinese dishes. At Uncle Lee's, everything is as Mother Nature intended things to be, boring!

Appetizers, which are usually the most fun to order and consume, are small and pricey. They remind me of ballpark franks. To order is fun, to consume is painless, to digest and enjoy is another matter entirely. After eating the boiled dumplings, I felt like tearing my stomach open and removing the awful doughy concoctions. The others need not be described.

Service is decent, and the staff seems to have a good attitude, even though they must work in this "house of pain". When my companion made a gesture like he was going to catch a foul ball and knocked over his glass of water, our waitress was very helpful in cleaning up the mess and calming down the wet patrons nearby.



All in all, Uncle Lee's is a disappointing restaurant. It's gloomy inside, the food is mediocre, and it's overpriced. If you eat there, prepare to be pissed off upon termination of the meal, and prepare to be angrier when warm milk is necessary to calm your upset stomach. I give this joint one out of five forks, or in this case, chopsticks. It's not good and that's that!

This is the *News-Letter's*
Second-to-Last Issue.

April 30 will be our last issue of the semester.

Ad deadline for next week is Tuesday at 6:00pm.

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Welsh Lecture Series: Epidemiologist Gordis

Professor Discusses Changes to Hopkins Medical School Curriculum

Amid all the valuable lessons of biochemistry, physics, and organic chemistry, perhaps the most valuable lesson pre-meds learn is endurance. The priceless all-nighter will prepare these students for the harsh reality of medical school. However, a curriculum change at the Johns Hopkins Medical School may change all of that.

The major reason for change is that traditional medical school is, as one audience member put it, "... little like brainwashing. You take a person, stick him in a dark room and say things to him over and over

Traditional medical school runs from 8 A.M. to 5 P.M. with hour breaks at 8 A.M. and 12 P.M., *every* day. After a day chock full of labs and lectures, the student is expected to go home and study on her own. For two years, the student is immersed in basic science classes such as anatomy, physiology, and genetics. After that, two years of pre-clinical training are required.

The primary goal of reducing the amount of time spent in lectures is to prepare students for active learning. In their free time, students are expected to read and learn on their own. For, with the rapid pace of

"Doctors trained thirty years ago may find a patient hooked up to a complex network of devices and want to pull the plug. But the problem becomes, which plug?" said Dr. Gordis.

While the first half of Dr. Gordis's lecture focused on temporal changes, the second half highlighted changes in the content of the curriculum.

Traditional medical schools emphasize the sciences, while some offer electives in the humanities. Hopkins now requires students to take ethics, clinical and journal classes. In ethics, students are intro-

The goal of these courses is to produce well-rounded people who are in touch with reality.

The opposition cries that these courses may turn out insufficiently trained doctors. However, as one audience member remarked, "As soon as you mention values, art, and literature, people scream you're go-

So far, the only curriculum change going on in several medical schools throughout the country called the Problem-Solving Method. It focuses on solving case studies in small group sessions moderated by a physician and a professor. The difference between the Problem-Solving Method and the Hopkins Method is the amount of time spent in class and Hopkins' requirement of journal and ethics classes.

Not yet completely worked out, the Hopkins Method will eventu-

A chemistry major questioned the content change: "It seems that we learn most of the values and ethics of medicine in our undergraduate years. Or perhaps, we should be learning those sorts of things during our pre-med years. It doesn't make sense diving headlong into the unknown."

A biology major had this to say: "I'm glad that something concrete supports Hopkins claims to diversity. It sounds good, but I'm not going there."

ALS Animal Model

A research team at The Johns Hopkins School of Medicine has shown that overexpression of a neurofilament protein in genetically-engineered mice leads to severe degeneration of nerve cells. The resulting physiological disorder strongly resembles amyotrophic lateral sclerosis (ALS), more commonly known as Lou Gehrig's disease, and is a promising animal model upon which to conduct research.

The Hopkins team, while not finding a cause or cure for the disease, have designed a model which greatly enhances the scientific understanding regarding how ALS attacks the body. Following their findings in the April 9 issue of *Cell* is a report from researchers at McGill University which helps confirm their results. Francine Côté, Jean-François Collard, and Jean-Pierre Julien, using the heavier NF-H neurofilament subunit, created transgenic mice which exhibit remarkably similar symptoms as do the Hopkins NF-L mice.

Dr. Cleveland notes that their observations show that neurofilament overexpression does play a key role in ALS-like neural degradation which “provides us with a mouse model for which potential therapeutic approaches may now be tested.”

Overaccumulation of neurofilaments in neurons has been associated with ALS for several decades. Although the association has been widely observed, it was

unclear whether the neurofilament disorder played a role in nerve cell degradation, or was merely a symptom of some other cause of cell death. The transgenic mice, developed in the laboratory of Don W. Cleveland, Ph.D., a professor in the departments of biological chemistry and neuroscience at JHMI, provide strong evidence that neurofilament overexpression is directly involved in the neuronal degradation. Cleveland co-authored an article reporting these findings in the April 9, 1993 issue of *Cell*.

Neurofilaments make up a key component of the skeletal structure of cells, and are composed of light (NF-L), medium (NF-M), and heavy (NF-H) protein subunits. Cleveland's group injected mouse embryos with DNA segments containing the gene for NF-L in addition to a viral promoter to increase gene activity. Mice that incorporated the DNA were shown to have double the normal level of NF-L in nerve cells. Doubly transgenic mice with two copies of the injected DNA produced four times the normal levels.

The increased accumulation of NF-L led to severe morphological changes in motor nerve cells, the same cells that are most severely affected by ALS. These nerve cells have very long axons, which reach from the neural cell body to control muscle cells. The doubly transgenic mice appear to have excess NF-L in the cell body, thus blocking the transport of nutrients to the axons. According to Cleveland, "the axons get choked to death by the neurofilaments." The deprived axons fail to control muscles, which eventually degenerate.

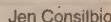
Other chemicals have been implicated as contributors to ALS in recent years. In particular, mutations in a gene coding for superoxide dismutase (SOD), an enzyme

found in all cells, causes neuronal death. Mutations in SOD account for only half of the 10 percent of ALS cases that have a hereditary pattern. The other 90 percent of ALS cases appear to have no inheritance pattern. The amino acid neurotransmitter glutamate, has been shown to have the potential to cause motor neuron death as well. "The common thread among these and other possible contributions to ALS is the accumulation of neurofilaments in the large motor nerve cell body," said Cleveland. "We have shown that if you produce that change in neurons in experimental animals, you get sick nerves and muscle atrophy."

Although neurofilaments are present in all neural cells, motor neurons are the most severely affected in both ALS victims as well as the transgenic mice. The *Cell* paper, authored by Zuoshang Xu, Linda C. Cork, John W. Griffin, and Cleveland, suggests that "the naturally rich content of neurofilaments in motor neurons may make them most susceptible."

The axons of motor neurons are very long, reaching from the brain or spinal cord to muscles that are as many as three feet away. "Such long axons are more vulnerable to being choked off than are the much shorter axons of most nerves," Cleveland pointed out.

A somewhat surprising result of the study was that two transgenic mice survived past four weeks of age and later recovered to almost normal neuronal and muscle activity. Further study revealed that NF-L overaccumulation peaked at the 3-4 week stage in these mice, and eventually disappeared. This finding suggests that attempting to reduce the levels of neurofilament accumulation in ALS victims may be a possible target for treatment in the future.



Dr. Gordis describes the fresh curriculum change that Hopkins instituted for the first time.

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ENGINEERING

Fifth Annual Whiting School of Engineering
Convocation and Awards Ceremony
and
Harriet Shriver Rogers Lecture

“Devastation and Restoration. Hurricane Andrew and the Everglades Ecosystem”



Tilford C. Creel '55
Executive Director

South Florida Water Management District

Tuesday, May 4, 1993
3:00 p.m.

Schafler Auditorium, Bloomberg Center
Reception Following



Sports

Streak Keeps Going And Going

Hopkins Extends Season Win Streak to Three, Lifetime Record over Loyola to 30-0

by Tom Collins

Thirties, forties, happy days,...fifties, sixties, happy days...

That's what the Blue Jays were singing way back when during the era that gave birth to the famed Charles Street Massacre. It didn't matter the year, the decade, the place, the weather, the coach, or which All-American Hopkins boasted in a given year; when the Jays met the Greyhounds, the Jays won.

Oh, nilly, did they.
Some of the scores: Jays 20, Hounds 1. Jays 9, Hounds 0. 13-0.

Men's Lacrosse

7-2

Sat. Navy 2:00

Wed. at Hofstra 7:30

20-0.

The saga went right up until 1969 when the Jays outscored the Greyhounds 23-4. Then they decided that it just wasn't a saga anymore. In a saga, sometimes Vader wins, sometimes Skywalker wins. Not the case here. So they called it quits.

"There's no sense in having a rivalry if you can't win a game," said Loyola coach Dave Cottle on Tuesday.

Twenty-four years later, after climbing into the top ten in the polls and gaining some respect, the Greyhounds decided to try their luck again.

It wasn't a runaway, but the rabbit's foot just wasn't enough.

Before 2,995 rain-soaked fans on a cool night, the Jays splashed and flashed their way to a 16-11 win Wednesday, rekindling the past and awakening some bad memories for the Greyhounds.

Speaking of streaks, the game was full of them.

The Jays held a 9-4 advantage in the third when Loyola scored four straight goals in the span of a minute, two by Kevin Anderson, to draw within one. That was as close as they came all night.

Hopkins responded by scoring five of the next six, two by attackman Brian Piccola who was assisted by Brian Kelly both times, and took control of the contest the rest of the way.

The decisive second half belonged to the two Brians. Piccola had four goals and two assists in the final thirty minutes and five goals on the night. Kelly ended with two goals and four assists.

The Jays had run out to a 4-1 lead in the first, capped when Alex Wadkovsky ran down the left side and shot put a low shot past Loyola goalkeeper Tim McGeeney.



Down, But Not Out: Attackman Brian Piccola, who had five goals against Loyola, is kept at bay here

Gerald Sylvester

The Greyhounds' top scorer Kevin Beach led Loyola with four goals and one assist, followed by Anderson and Sean Hefferman who each had three goals.

Piccola said the streak which reached 30, is long gone.

"That 30-0 thing, that's past history," he said. "Now it's a new beginning. They're a top quality

Division I team right now. Tonight, it could've went either way at one point. We just came together, and put on that one spurt, and they just couldn't...come back."

Past history or no past history, though, this is a biggie.

"This is bragging rights for the city of Baltimore," said Hopkins coach Tony Seaman. "You couldn't

get two teams to play harder. You couldn't get these guys...to care more."

"It's a good feeling," said Piccola. "This is a big win. This is a big rivalry around Baltimore."

His five goals didn't hurt, either. No applause, though, please.

"I didn't do anything," he commented. *Continued on page 15*

14th Ranked Babb's Boys Gun for MACs

Menz leads 22-5 Baseball Team's Sweep of Haverford, Need One Win For MAC Southeast Title

by Jonathan D. Goldberg

Matt Menz picked up his sixth win Saturday afternoon to lead Coach Bob Babb's Division III's fourteenth ranked baseball team, the Johns Hopkins Blue Jays over MAC

Men's Baseball

21-5

Sat. at Swarthmore (2)

Wed Messiah

Southeast rival Haverford 8-2 in the first game of a double header.

Not to be outdone, Ryan Rippin shut out Haverford and finished the doubleheader sweep for the Blue Jays, in the second game 7-0 for his sixth win of the season.

Not one to let others pass him by, Joe Tortorello pitched the Jays to a 6-2 complete game victory over Gettysburg yesterday for his sixth win of the season.

Right now, it seems that the Blue Jays are competing against each other.

Combined the Hopkins top three starters are 18-3. As a team, the Blue Jays have outscored their opponents 21-4 in their last three games.

Now the Blue Jays are trying to expand their game. Apparently the expansion involves distance on fly balls. Menz hit his third dinger of the season, and twenty-second in



Joe Tortorello (28) watches a Gettysburg batter whiff as he gets his sixth win of the season

Brendon Kruk

the double header, tying him with Jim Timmerman for the top spot on the schools all-time list. Also tallying home runs Saturday were Joe Bushey, who is now hitting .400, and Chris McGlone. However, the biggest round tripper of the week

belonged to back up catcher, designated hitter, and outfielder Dan Raedel, who smacked a three run shot in the sixth inning of the Gettysburg game, and put the Blue Jays ahead once and for all, 3-2.

"The entire lineup's doing the

job" said shortstop Joe Kail.

If the team can do the job in one of the two games Saturday at Swarthmore, the Blue Jays will be the MAC Southeast Champions, and take one step closer to a Division III tournament bid.

Lost In America

Season Tickets

by Juice Skolnick



Ah, the joys of sportswriting. I'm sitting here at a terminal on Wednesday night, ready to compose a brilliant column about the plight of sad-sack, lovable losers like the New York Rangers and Chicago Cubs. How the meek shall inherit the earth, how winning would destroy their image, their charm, their appeal.

And then I scan the next terminal, and Goldberg has swiped my idea. (see next page if you dare). So, in its place, I'll fly away:

Welcome to San Francisco Airport. We are now boarding the Skolnick 4/23 Sportsplane. Leave your weak hearts at gate 49.

We will be departing the city of schizophrenia shortly. She loves Joe, she loves him not. She loves Joe, she sends him to Montana, or was that Minnesota, or Detroit...

But we know where we're going now. Our destination is Kansas City, oh Kansas City here we come.

In between, we shall pass some interesting venues, which will be highlighted for your sightseeing convenience. If Joe snores, just tell him you're Steve Young. That should startle him into submission....

Now please direct your attention to the flight attendant as she demonstrates the proper way to squander a championship opportunity, as preached by Coach George Karl of the Seattle Supersonics. Why is she dusting the seat, you ask? Because that's what Mr. Karl did, and then he ordered star forward Shawn Kemp to sit there. And the Phoenix Suns thanked him kindly for the Western Conference....

On your left is Minnesota, former home of hockey's North Stars. That there is a plane headed for Dallas, the team's new habitat. Yes, Texas. The great place of fire has built an icehouse. I wonder who will get David Koresh's season tickets. Speaking of Koresh, the government should stop wondering whether he committed suicide or not. Of course he did. He saw a Mavericks game and figured that hell, especially for a Messiah, couldn't be much worse....

Sorry about the turbulence. We turned south to pass over Florida, where Miami Heat Coach Kevin Loughery should soon deposit his final paycheck. Dean Smith may have been the only man to hold Michael Jordan under twenty points (an old joke), but Mr. Loughery is the only man to keep Mr. Jordan out of the playoff party (in the mid-80's) and Baby Jordan (Harold Miner) under ten points. This year, the misled Heat found out why the Bulls took off when Loughery did.

Oh, and that flying sphere was courtesy of the golf club of Mark Messier of the hapless New York Rangers, who make the Mets look like the Cleavers...

Through the right side of the aircraft you can see North Carolina, which will soon slide its basketball trophy over to make room for this year's lacrosse award. Who ever thought Johns Hopkins would join the Cubs and Red Sox in yearly rituals of "wait till next years." Soon we won't be saying that. Trust me, Just wait till next year....

As we sail above Pittsburgh, we will begin our snack service. For your dining pleasure tonight, the Sportsplane offers a choice of Chopped Devil with Red Sauce, Islander a la Orange, deep fried Red Wing or Diced Black Hawk. Mario Lemieux, he of the spiked chemotherapy, will join you for a bite. Then he'll wash it down with a sip from his Stanley Cup....

Duck!! No, not the Mighty Ducks. Duck because the Yankee bullpen is directly beneath us, pitching to the Bronx peewee league. We're not safe up here....

Whew, that was close. Good thing Steve Howe snorted in the ball before it elevated. But keep your seatbelts and tray tables securely fastened, since we're not out of New York yet.

This weekend at Madison Square Garden, the Bulls and Knicks will brawl for first place in the Eastern Conference in an one-time off-Broadway performance. It's called the *Travelling Man and the Gambler*. Patrick Ewing and Michael Jordan play lead roles, but John Starks *will* be able to attend, since there is no reading required. Greg Anthony will wear his best threads and B.J. Armstrong won't even need identification. In fact, the only prerequisite for acting in this production is to be born with elbows with an intent to kill....

Dinner time. The one and only course is crow, marinated with Boston and Philadelphia's baseball expectations, after their teasing hot starts. Remember that what smells good as the pot starts boiling doesn't always turn out delicious when it's done. In October, Red Sox and Phillie faithful will complain of food poisoning once again....

For those of you who just enjoyed a four hour after-dinner nap through an Oakland Athletics baseball game, we are pleased to inform you that we are beginning our descent into Kansas City, Missouri. The people of Kansas City thank God each day that the NBA's Kings went a go-go to Sacramento. And now they're saying a Super Bowl's so, all because of Joe from San Francisco, which would have gotten mo' if it had not been so slow to know which guy they wanted to throw.

Sorry about that digression. It's been a long, bumpy ride. But now we descend, past the St. Louis arches, into a jubilant town....

Wait, what's this? Eddie DeBartolo, owner of the San Francisco 49ers, is attempting to hijack the plane. After letting Tim Harris and Pierce Holt depart unchallenged, he rode a chartered trolley up here to retrieve his hero. He wants Boltin' Joe back again. Joe can have his starting job once more, Steve Young can find a job at the Burger King by the Bay.

Sorry, Eddie, there's nothing we can do. We're going down fast. And your suddenly bumbling organization is going down with us.

NCAA Division I Men's Lacrosse Rankings

- | | |
|-------------------|-------------------|
| 1. North Carolina | 6. Hofstra |
| 2. Princeton | 7. Virginia |
| 3. Syracuse | 8. Navy |
| 4. Johns Hopkins | 9. Loyola |
| 5. Brown | 10. Massachusetts |

Women's Lacrosse Heads Home For MACs

by Jane Chah

It's hard to believe, but the spectacular season of the women's lacrosse team is almost over. The Jays continued a successful run for the playoffs this week by defeating Mary Washington 9-8 and blowing away Notre Dame 22-8, upping their record to 11-1 in preparation for the

Women's Lacrosse
12-1

Wed. MAC Semifinals
Haverford TBA

MAC semifinals.

In Tuesday's matchup against locals Notre Dame, Hopkins easily controlled the pace of the game to coast to a 22-8 win.

Players seeing less playing time saw action against Notre Dame.

Hopkins dominated from the outset, running up the score to 16-4 at the half.

In the second half, Hopkins had a chance to run many plays and player combinations while coasting to the 22-8 victory.

Leading scorers were freshman Francine Brennan, senior Kathy Sokolowski, and Savage who each finished with 4 goals. Freshman Amanda Miller saw action in the goal, making 5 saves in the win. Last Thursday's match against a talented Mary Washington squad was a definite challenge for Hopkins.

Mary Washington, which is in the NCAA South, stayed close to Hopkins the whole game. At half-time, the Jays held a 7-4 lead but in the second half the offense struggled with turnovers and made bad passes, blowing many one-on-one scoring opportunities and having trouble with the midfield-to-attack transition.

After making some changes on offense, Hopkins got their game together and scored 2 goals to come away with the win. Scoring for the Jays were junior Rebecca Savage with 4 goals, senior Shereen Chen with 2 goals and 2 assists, and freshman Carlene Barents and junior Sonia Dickson with 1 goal apiece.



Sonia Dickson (22) leads the Lady Jays' charge to the MAC tournament

Senior Mandy Weiss and junior Maren Olsen did a good job defensively, holding Mary Washington to 8 goals.

Head coach Sally Beth Anderson expected a tough game, noting Mary Washington's speed and strong goalkeeping. With the victory over Mary Washington, the Jays kept up their winning momentum going into the final few regular-season games and the MAC semifinals to be held on Homewood field on April 28.

With only one regular season game left against Widener, the Jays hope to build upon their recent success on the way to hosting next week's MAC semifinal game against Haverford. Hopkins defeated Haverford 10-3 early in the year, but Coach Anderson says that they still need to be cautious about the game because Haverford has

been playing well all season.

If the Jays win on Wednesday, they have a chance to face Franklin & Marshall in the MAC finals on May 1. Hopkins hopes for revenge against F&M who handed Hopkins its only loss of the season.

Leading Hopkins into the tournament are offensive leaders Savage (48 points) and Sokolowski (27 points) and junior goalkeeper Lisa Hensley and senior captain Kelly Carver. The depth of the squad has been extremely important this season, and Anderson praises the team's talent as a key factor in their winning record. They realize that the MAC tournament will be tough, but Anderson is optimistic that their talent and teamwork will make the games exciting.

After the MAC tournament, Hopkins will wait for a decision from

Tamara Zuromski

the NCAA selection committee to see if they received a playoff berth for the tournament.

The committee will take into account not only Hopkins's record and their first-place position in the MAC West, but also their end-of-season momentum and the point differential in their wins.

Anderson believes that they have a good chance of a playoff berth because of the increased confidence and composure as compared with last season.

"It's been an effort on the part of the whole team. We knew we were good in the beginning, but we've done what we should have in the regular season and now we're looking forward to competing in the playoffs."

The team defeated Widener 15-8 Thursday night.

Lacrosse Crushes Terps, Greyhounds

Continued from page 15

mented. "Brian Kelly, (midfielder) Todd Cavallaro. They just do an outstanding job controlling the ball. My guy kept losing me. It was just working well tonight."

For Kelly, a senior, the game was especially big.

"My freshman year, in the Choice Visa Classic, we lost to them," he said. "I know the seniors really wanted this game bad."

Two minutes into the third quarter, he wanted a goal bad. With his back to the net and a defender sticking him like glue, he could move neither right nor left. So he sent a shot over his shoulder, and it went past a surprised McGeeney into the left side.

That just capped what Seaman said prior to the game said would be "a good show." Surprisingly on such a dismal night, nearly 3,000 fans showed up at Homewood Field to see the long-awaited rematch.

They watched a tug-of-war through the first two quarters. Just when it seemed that Hopkins was taking control of the game early when leading scorer Terry Riordan found Casey Gordon right in front to made the score 5-2, the Greyhounds rebounded. Sean Heffernan and Anderson scored a pair to draw ever so close.

But in the end, Loyola just didn't have enough.

Streaks, streaks, and more streaks... Saturday, eighth-ranked Navy takes the stage beside the Jays in the Homecoming game.

And another streak is on the line.

The last time Navy defeated the Jays was in 1974 when they scored a 13-12 win in Annapolis, and since then Hopkins has won 18 consecutive contests. The overall series record for the Jays is 36-25-1.

Navy will be riding the high resulting from two come-from-behind victories last week when they beat Georgetown, 11-7 and sneaked past thirteenth-ranked Towson State in a thriller, 8-7. Those made the Mids 7-2.

Matt Pawlikowski had three goals and three assists, and Bertrand had three goals and one assist while defensively goalkeeper Keven Farrington was described as "spectacular," making 17 saves.

Attackman Pawlikowski leads



Terry Riordan celebrates one of his four goals in the Jays 19-11 romp over Maryland at Byrd Stadium

"Hopkins is a good team right now," said Cottle. "They're doing the things they have to do to be successful."

One of those things cited by Seaman earlier in the season was maturity, which Hopkins demonstrated Wednesday, striking back after it

Navy with 28 total points, followed by midfielder John Tierney with 20. Midfielders Jamie Slough and Tommy Roszko each have 19 points, while midfielder Bertrand and attackman Bailey have 18 and 17 respectively.

Hopkins coach Tony Seaman said that his team will have to watch the

seemed that Loyola may be capturing the momentum.

"This is a special team," he said. "It's got good leadership, got a lot of kids who care. They feel good about each other. They understand the staff, they understand the philosophy. They...have a lot of character."

of Terry Riordan and Brian Piccola, goalkeeper Farrington may play a huge role. "They have a very good goalie," said Seaman of the last year's second team All-American.

Navy coach Bryan Matthews said that his team will have to avoid let-

Character can do a lot to carry a team to a national championship, which is what the Jays thirst for.

But the win over Loyola just may be enough to keep them content until they travel to the University of Maryland for the NCAA Tournament next month.

On Wednesday, the Jays head to Long Island to take on Hofstra, which has been a surprise in Division I this season, creeping up from nowhere in the preseason polls to number six this week. They are coming off a huge 7-6 overtime win against Virginia on Saturday. Earlier in the year, Hofstra defeated Loyola, 13-12, at their place.

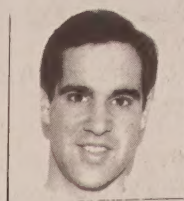
Much has been said about the refereeing style at Hofstra. "Hofstra's a new world for us when we travel North," said Seaman. "You get completely different refereeing. They start the ball again before it goes out of bounds. Down here, usually it's a half hour before the ball gets put back into play by the refs. You're almost playing international rules, and to get ready for that is very difficult."

Thirty game winning streaks, Loyola, and international rules. That about says it all for this week.

-Tom Collins

April's Reigns

Like I See 'Em
by Jonathan Goldberg



Oh misery! Whatever will become of me?

It is ironic that I celebrate my birthday every April. The concept of a birthday is that one celebrates one's life and vitality. It is a day of celebration and looking back. It is ironic, because, from the time I was eight, instead of celebrating my life, I have died every April.

You see, on a warm October night in 1980, as a reward for doing well on a fourth grade vocabulary test, my father brought me to Madison Square Garden to see the New York Rangers take on the Chicago Blackhawks. I immediately fell in love with the Broadway Blues. However, like all romances that begin at a young age, this affair would end in heartbreak - again and again.

I turned twenty-one on Tuesday, and I am still waiting for the season that will even leave me with a morsel of what a victorious Ranger season would be like. Of course, thirteen years of fruitless seasons is but a small portion of the Rangers misery. My father, a Ranger fan as well, who is a very young fifty-one years old, would also like to see a Stanley Cup victory by his favorite hockey team. He was born three years too late.

Of course, for some, fifty-four years of championship-less play by their favorite franchise isn't really that long. I am, of course, referring to those who root for the Boston Red Sox and the Chicago Cubs.

This time of year is a very beautiful period for those who appreciate die hards. For those who root for perennial contenders, it is a time of amusement. It is a time to watch that revolving door of futility operate at full speed. As Ranger fans exit the "this is the year" phase and enter the "wait 'till next year" phase, Red Sox fans are exiting the "last year was a building year" phase and entering the "I gotta feeling about these guys" phase.

Each group of victory starving fans laughs at the other's futility. Red Sox fans tell Ranger fans about the great Bruins teams of the past, while Ranger fans respond with their hour-long tirade on the great winning tradition of the New York Yankees.

Red Sox fans are still bewildered by the trade that sent Babe Ruth to the Yankees for cash. Rangers fans are convinced that an illegal check on a young Ranger star by Islander Dennis Potvin cost them the Stanley Cup they so desire. Red Sox fans don't understand how Ted Williams, one of the best to ever put a foot in the batter's box, never led a Red Sox team to the World Series. Rangers fans don't understand how Ed Giacomin or John Davidson, goaltenders extraordinaire, could not bring a championship to Madison Square Garden. Red Sox fans still can't believe the ball slipped through Bill Buckner's glove in Game six of the 1986 World Series and that diminutive Yankee shortstop Bucky Dent hit a home run in 1978 that kept Boston from winning the pennant. Ranger fans still don't know where Montreal Canadian Patrick Roy came from in 1986 to stop them in the Stanley Cup's semi-final round, or Washington Capital John Druce in the 1990 opening round, or even how a sixty-five foot shot by a Pittsburgh Penguin trickled through Mike Richter's legs last year, and started the Penguins current thirteen game playoff win streak.

The Chicago Cubs and Cleveland Indians and their fans have had fates even worse than those of the Red Sox and Rangers fans - they haven't even come close. No World Series appearances in, well, no one really remembers that far back. No last game of the season heroics by an opposing team. No freak injuries that have dashed playoff hopes. Just year in and year out of weak to mediocre performances. Sure, there've been a few players who have inspired the Wrigley field and Municipal stadium faithful like Ernie Banks and Bob Feller, but the supporting cast never quite filled out right.

It hurts to be a Ranger fan. It hurts to be the fan of any team that fails to win a championship, but it hurts to be a Ranger fan even more. What hurts is that as a Yankee fan, I know that given a limited time period, the Yanks will make it to the World Series just because it's in their nature. The Dodgers, 49ers, Redskins, Raiders, Canadiens, and Celtics have that kind of ability too. Another team whose tradition of winning seems endless is the Johns Hopkins Blue Jays, just ask the Loyola Greyhounds.

Last night, on Homewood field, the Blue Jays, ranked fourth in Division I Lacrosse, took on Loyola's Greyhounds, ranked ninth in the same poll. It was the first time the two teams had played each other since 1969. What was the reason for such a long hiatus? The Blue Jays played the Greyhounds nearly every year from 1939 to 1969, with Hopkins winning all of the twenty-nine battles between the two schools. Four of the Blue Jay wins were shutouts. Twice, the Greyhounds came within four goals of the Blue Jays, otherwise the scores aren't worth repeating. The Blue Jays won again last night. Some things were just meant to happen.

Ranger fans like myself know the frustration that the Loyola Greyhounds experience. Sure it hurts to lose. It hurts even more to lose consistently. It hurts even more than that when your closest rival wins all the time. While Loyola spells frustration Johns Hopkins, Ranger fans spell it Islanders. The Islanders, a team that plays forty-five minutes from the Rangers, have won four Stanley Cups since 1977. The Rangers have won none since 1940.

Tradition runs deep in sports. Winning traditions, such as the one here at Hopkins, will withstand the test of time. The tradition of expanding championship trophy shelves that exists here at Hopkins will continue long after we are gone. Losing traditions, such as the ones down the street at Loyola and the one possessed by the New York Rangers, will also withstand the test of time. The tradition of Ranger fans and Loyola loyalists saying, "Wait till next year" will also stand the test of time.

NCAA Division III Women's Lacrosse

1. Trenton State
2. William & Smith
3. Ithaca
4. Trinity
5. Franklin & Marshall
6. Middlebury
7. Johns Hopkins
8. Tufts
9. Denison
10. Williams

Lady Jays Net Loss Is Senior Class

Inexperience drops Jays to 2-8; Wex and Houseman heading to MACs
by Javid Moslehi

Not everything has gone the way the women's tennis team may have preferred this year. Posting a 2-8 record, the team has had to endure several heart breaking losses, including four matches that were decided by only one point. With only one upperclassman on the team,

Women's Tennis
2-8

Sat. Elizabethtown 2:00

there have many instances in which experience could have led to a win. Coach Nancy Blank stated that the inexperience shows particularly in doubles play.

"It often takes time for first year players to get used to the playing style of their partners."

Blank, however, points out to the outstanding leadership of Captain Tamar Hausman.

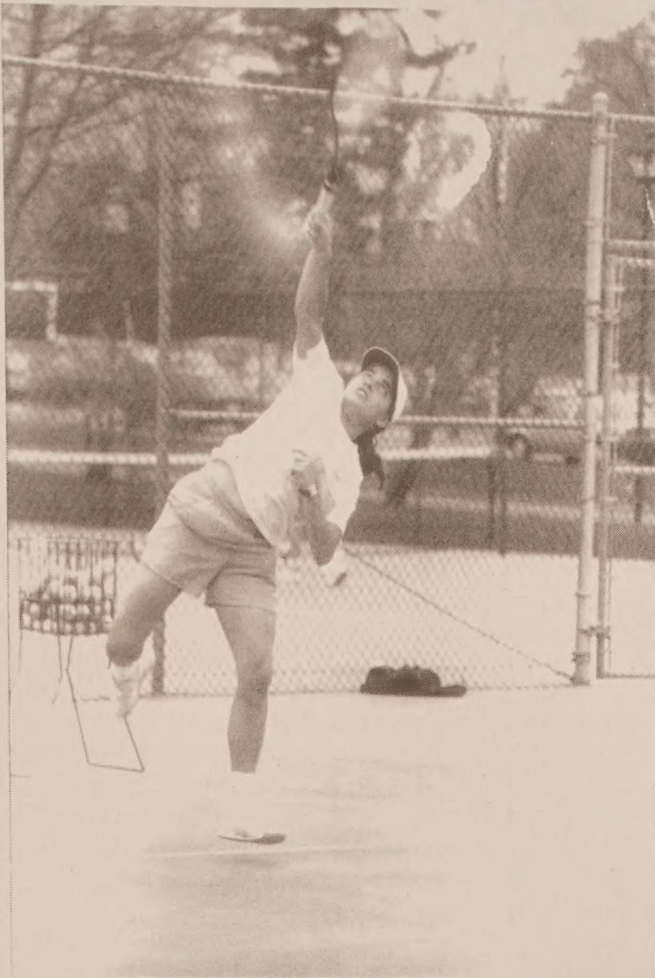
"She is an outstanding tennis player and a great leader, and she has had a very good four years here at Hopkins."

Tamar has posted an impressive 11-3 record in the fall and spring season, and next week she, along with freshman Katie Wex, will participate in the MAC tournament.

Blank was hopeful about Tamar's chances.

"If Tamar wins the MAC, she has a good chance to get selected to play in the national championship."

As for the rest of the team, Blank has high hopes for Wex and is especially looking forward to the two



Youth Will Be Served: The Lady Blue Jays Tennis Team In Action

pairing as a double team in the coming years.

"Leigh was like a doubles specialist in high school and Katie has a powerhouse serve that will add a new dimension to her game."

Wex's hard hitting convinced Blank to choose her over second

seeded Amy Dodrill as the other player along with Tamar to play in the MAC championships next week-end.

The team's youth will surely lead to more experience and more depth in the coming years.

Brendon Kruk

1993 Johns Hopkins Department of Athletics Seniors Awards

C. Gardner Mallonee Award:
Given to the senior male who has made the most outstanding contribution in athletics at Hopkins.
Matt Menz and Eric Steidinger

Catherine P. Cramer Award:
Given to the senior female who has made the most outstanding contribution in athletics at Hopkins.
Sylke Knuppel

Robert H. Scott Award:
Given to the senior who has demonstrated excellence in athletics, scholarship, and extracurricular participation at Hopkins.
Jim Dietz

Dr. William Howard Award:
Given to the senior who has excelled both as a scholar and athlete at Hopkins.
Tom Baugher

Larry Goldfarb Award:
Given to a senior for outstanding service to the Hopkins athletic program.
Dan Flynn

Courtesy
of
Sports Information

BIA NOTES

The application deadline for applying for positions on the Board of Intramural Athletics has been extended until Monday, April 26 at 5 p.m. If you are interested in applying for a position, fill out an application at the BIA bulletin board at the Cage by Monday. The winners of the overall BIA title in each division will be crowned at half-time of the Homecoming lacrosse game this Saturday. Both the basketball and softball seasons will continue into next week, call the hotline x6062 if you have any questions.

Before I begin, let me thank Jon Goldberg, sports editor, for putting up with me this semester as author of this feature.

This is my BIA swan song. My last thoughts as president of the BIA and I want to take this opportunity to thank a bunch of people for what they have done over the past year to make my life a lot easier. As president, I have changed a lot in the world of the BIA but the one thing that has stayed constant has been the people involved. It has been a thrill to work with as well as participate with everyone so I must take the time to recognize several of these people.

I begin by thanking the Board's Vice President, Rob "Calgon" Collins, for not only the hard work he put in this year but for also allowing me to write these Notes so that the All-Abrol team could become a reality. Thanks. I would also like to recognize the seniors who through their dedication to intramurals have made the program the success that it is. I salute my friends Erwin Kuo, Pete Giacobbe, Garret Solomon, Marty Brandwin, Amit Agarwala, Dominic Wilker, J.R. Bergan, Steve Choung, Dan Flynn, and Jay Garg, many of whom I counted on to referee at a moment's notice. Thank you. To the juniors, President-elect Rob Schoen, Vice-president elect

Spiro Zefferys, Jessie Chou, and Johnny Chiou, I say "Good luck, you'll need it." I wish you the best. And I appreciate the help given this year by Whitney Jordan, Brian Schupper, Chad Vandenberg, Bill Cowen, and Saori Dan in all the Board accomplished this year.

The BIA, however, was not run solely by Board members. There were many referees this year who contrib-

uted as much if not more work. Football referees George Ciervo, Andy Fritts, Adam Haberfield, Scott Smith, Simmy Schopf, Matt Caner, Kear Halstater, Ed Choung, Frank Mullens were essential in making flag football run. Haberfield, Brian Rothlisberger, Flavio Rocha, Max Barteau, and Odin Bazeley kept soccer kicking. And I could not even imagine the hoops hackfest without guys like Neal Laaurine, Babak Vakilli, Josh Siegal, Ty Jones, Tom Ketas, Ed Stern, Rocky Bleier, Mark Ackiewicz, Choung, Casner, Schopf, and Mullens. Thank you all so much.

BIA Five-on-Five All-Abrol All-Stars First Team
G-Dan Eisemann (Wawa)
G-Brian Makhuli (The Orangemen)
F-Steve Lewis (TEP)
F-Andy Docken (TEP, Sludge III)
C-Vivek Iyenger (TEP, HIA)

Second Team
G-Doug Salvador (The Dons)
G-Bobby Zirkin (FIJI, Long Range)
G-John Antoniadis (TEP, Dangling Fury)
G-Frank Mullens (Pike, The Plague)
F-Jason Conti (Wawa, The Dons)
F-Dan Flynn (Wawa, The Dons)
C-Marty Brandwin (Pike, Sludge III)

BIA Hoops Referee of the year:
Neal "Quiche" Laurine

BIA Rookie of the year - Shaquille, who else
BIA MVP - you pick one, I want to live

minute0 to recognize the few brave females involved with BIA (Freshmen and 3-on-3 participants don't count) on a consistent basis past the mandatory one-year commitment (freshman year). First of all, Board members Jessie (amazingly well-run volleyball season, Jess), Whitney, and Saori, of course, participated. Other than them, the only others I can think of are hoops referee Lisa Dicker, Lynn Slosberg, RA-supreme Julie Callahan, and Melissa-n-Wendy from DG. That's it for the entire school. If anyone else thinks they should be included they're kidding themselves.

Finally, I thank the people who have played their hearts out this year. I have made so many friendships out on the field that it is hard to imagine not playing next year. I will miss competing against Simmy and KDH, Steve-n-Jim-n-CSA, and even Raj G., Vivek, Atul, Anuj, and HIA. But most of all, no sign of Jay, Zach, Joel, Tom, Mike, Sean, Josh, Joe, Seshu and The Plague (this is actually a good thing). Even if I stayed around, next year there will be no Dan Flynn, Jason Conti, Doug Salvador, Brian Makhuli, or Bobby Zirkin dominating independent hoops. I won't be here to watch Zeus and TEP or Frank and PIKE. Most of all, I'll miss the likes of The Phils (Josh, Ron, Kear, Mark, Adam, Turk, Pete, Chris, and John) and Sludge I, II, and III (Rob, John, Erwin, Pete, Marty, Babak, J.R., Andy D. Babak, Carlo, Dave, Josh, Jim, Chris K., Paul, and DRoss).

Thank you all.
- Raj Abrol

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to the right
answer.



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KAPLAN
The answer to the test question

It's the Waco Cult Pyromania Quiz

This quiz is sponsored by **Eddie's Liquors** (3109 St. Paul St., 243-0221) and **Eddie's Supermarket** (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"I was frankly...surprised would be a mild word...that anyone would suggest that the attorney general should resign because some religious fanatics murdered themselves. I regret what happened, but it is not possible in this life to control the behavior of others in every circumstance."
—Bill Clinton, the day after the Branch Davidian compound fire.

Tragically, a fire started by members of the Branch Davidian cult has presumably killed David Koresh and over 80 of his followers, including many children. After a 51 day standoff, the familiar compound burned to the ground in little more than 30 minutes. The Waco cult was the subject of much ridicule and humor over the past several weeks, including some sarcastic remarks made by the QM in this column several weeks ago. In order to maintain some semblance of good taste, the QM will refrain from cult humor this week.

For the second time this semester, David Koresh has inspired a quiz topic. This week's quiz covers fire, in several sizes, shapes, and forms of entertainment. Each question is either about a fire or about something with the word "fire" in the title. Please, burning the *News-Letter* will earn you no brownie points from the QM (but it would be entertaining).

In any case, this week's quiz seems straightforwardly simple (i.e. no essays regarding cooperativity and competition in the business world). Have a heated discussion, and bring your responses to the Gatehouse by 5:00 Wednesday. This week's quiz is dedicated to the memory of Hammond Rice, the late Homewood fire safety officer who died a few weeks ago after several years of cheerful service to the JHU community.

1. Substance injected by tanks into the compound the morning of the fire in Waco.
2. Date of the original confrontation in which several ATF officers were killed.
3. President of the United States known for his radio fireside chats during the Great Depression.
4. Plays Fire Marshal Bill on *In Living Color*.
5. New Jersey amusement park in which eight people were killed in a haunted house fire on May 11, 1984.
6. England town in which 54 people were killed in a fire at a soccer stadium on May 11, 1985.

7. Philadelphia mayor at the time of the MOVE firebombing on May 13, 1985.
8. Female singing group that had a hit with "Fire" in 1979, a song written by Bruce "I'm on Fire" Springsteen.
9. Sang "Great Balls of Fire" in the 1950s and was later the subject of a movie with the same name.
10. Name of the Ron Howard film starring Kurt Russell that paid tribute to firefighters.
11. The only movie in the 1980s that won an Oscar for Best Picture and has "fire" in the title.
12. Actress that plays lead opposite John Ritter in the CBS sitcom *Hearts Afire*.
13. Names of the three astronauts who died in a launching pad fire in January 1967.
14. Year of the great London Fire of the 17th century.
15. Year of the great Baltimore fire early this century.
16. Midwestern city struck by a tremendous fire in 1871.
17. The four elements of the alchemists.
18. The National Hockey League team that has a fiery nickname.
19. Borough of New York City in which 25 people were killed at a Puerto Rico Social Club fire on October 24, 1976.
20. Name of the illegal Bronx social club in which arson killed 87 on March 25, 1990.

Bonus/tiebreaker: Name every real, specific person mentioned in the lyrics of Billy Joel's "We Didn't Start the Fire."

Four people were brave enough to wander over to Greenmount Avenue to get the answers to last week's quiz. Three entries were perfect. Simi Kashyap and Patrick Dizon came up with 21 acceptable answers to the bonus question in addition to being perfect on the main section. The real news however, is that the winner did too and this week, he finally wins the random drawing to be the quiz winner. His post-answer commentary is reprinted below.

"Yes, it's me, I'm back. It's Sayeed "always the best man" Choudhury (actually I am married). Your appeals for me to reenter the quiz have not gone unnoticed. People have been asking me why I stopped entering. I feel you deserve an explanation. I was working on (and finished) my dissertation proposal."

"My wife pointed out to me that my funding could depend on my proposal, so would I rather risk that or the \$10 of munchies and a case of beer. I found this a hard choice. After all, it's not about the munchies and beer anymore, it's a matter of pride..."

"P.S. I really enjoyed your "Why JHU?" song. I had written a song to the tune of the Flintstones (but did not finish it). I had actually thought of using "YMCA" but instead calling it "MCAT." Your idea was better."

Unfortunately, the QM was out of town and missed the Village People, but did see Frank Viola pitch a shutout in Fenway Park on Sunday. Last week's answers are: 1. Boulevard 2. \$6.203. 10¢ 4. 3317 (or -13 or -39) 5. Farmers' Market 6. Joe's Newsstand 7. Md. Nat'l. 8. York Rd 9. WWIN 10. \$3.50 11. 8 12. 3101 13. 11:00-3:00, but really 11:30-3:00 14. 39th street 15. Greenwood's 16. 45 17. 12 noon 18. North: 3-400 E. 29th South: 3-400 E. 25th East: 25-2800 Greenmount West: 25-2800 Guilford (another zone on the east side of Greenmount also acceptable) 19. 99¢ 20. Exxon, Amoco

Bonus/tiebreaker: Yung's, KFC, McDonald's, Hot Dog World, Yau Bros., Toni's Place, Northside Bar, Little Tavern, Pete's Grille, Green's, Mamma Lucia, Uncle Lee's, Thai Restaurant, China Palace, Szechuan Village, Golden Star, Stadium Deli, A-1 pizza, Waverly Crabs, Venus Pizzeria, Kitty's Lounge, Stadium Lounge

Campus Notes

Campus Notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus notes are free of charge, but space is not guaranteed even if all qualifications have been met.

"Musical Potpourri for a Sunday Afternoon" featuring jazz, classical, popular and Brazilian music arranged and performed by internationally renowned Brazilian classical guitarist Carlos Barbosa-Lima and prominent Flutist Paula Hatcher at the Carriage

House at Evergreen House, 4545 N Charles St. There will be two performances on Sunday, April 25: 1 pm and 4 pm. Please specify which time you prefer. Tickets \$14 available at Special Events Office, Shriver Hall. For ticket info, call 516-7157.

Come to the next **American Chemical Society meeting!** We will be having elections on Wed., April 28 at 7 pm in Remsen 300. Come vote!

The **Hopkins Symphony Orchestra** presents its final concert of the year on May 2 at 3 pm in Shriver Hall. *Das Lied von der Erde* by Mahler and Festive Sounds (World Premiere) by Froom will be presented. Tickets: \$5/adults and \$3/senior citizens. JHU students attend free with ID. More information, 516-6542.

LAST COFFEEHOUSE OF THE YEAR! Daryle Ryce, a newcomer to Hopkins, comes from the Carolinas to sing jazz, plaintive ballads and bawdy rock 'n' roll. Performance is on Wednesday, April 28th at 8 pm in the Great Hall. Free admission and refreshments! Sponsored by the Union Board.

The **JHU Band** is presenting its **Annual Spring concert** tonight, Friday, April 23 in Shriver Auditorium at 8 pm. Selections will include *Marriage of Figaro*, *La Boheme*, and the *Little Fugue* by J.S. Bach. Concert is free to all!

Who's really Superman? The quest begins this Wednesday night at 6:30 pm in the Little Theater in Levering Hall. Come to the next meeting of the Comic Book Club to make your best guess. We think it's probably Marc D'Amelio, but we're open to your suggestions.

Lethal Weapons! Come and see the REAL best of the best! Fatal kicks, deadly jumps, and bone-crushing blows! JHU Taekwondo's 13 Belt Test on Saturday, April 24 at 3 PM in the Wrestling Room, AC (and you thought lacrosse was exciting!)

The **Latin American Studies Program** of the Johns Hopkins University is pleased to invite you to an end-of-year Fiesta. 5:00-8:00 PM. Monday, May 3, 1993 in the Glass Pavilion. Music by Latin Fire. Comida tipica (Great food)!

Volunteer Egg and Sperm Donors Needed to Assist Infertile Couples. The Johns Hopkins In Vitro Fertilization Program is screening women between 20 and 33 years of age to serve as anonymous egg donors for infertile couples. Those who are accepted into the program will be financially compensated for their participation. Sperm donors also are needed. Call 955-6393 for more information.

Forum and Open Discussion on Tuesday, April 27 at 7:30 PM. Homewood Friends Meeting at 3107 N. Charles St. This is regarding the orbiting of a nuclear reactor for Star Wars. The speaker will

be Bruce Gagnon, Co-ordinator for the Florida Coalition for Peace & Justice and of the Global Network Against Weapons & Nuclear Power in Space.

The **Classics Students' Association** of the Johns Hopkins University cordially invites you to attend the James W. Poultnery Lecture in classics and Historical Linguistics. Sixth Annual Lecture by Roger D. Woodard, Professor of classics and Linguistics at the University of Southern California. The lecture, on "Phoenician Fricatives and Greek Graphemes," is on Friday, April 30, at 5 PM in the Garrett Room of the Milton S. Eisenhower Library.

The **SEA (Students for Environmental Action)** will be doing a stream clean up on Saturday, April 24. If you'd like to join us, we're meeting at Levering at noon. Call Jen (467-4028) or Mike (516-3669) if you're interested.

Society for the Promotion of Indian Classical music and Culture Amongst Youth (SPICMACAY): Mandolin Concert by Mr. U. Srinivas, April 27, 7:30 PM, Shriver Hall. Admission is free. Sponsored partially by the G.R.O.

Wednesday at Noon Series. "A Performance by the Edinburgh Quartet." Direct from Scotland, this world renowned string quartet performs an extensive range of classical and modern works. Garrett Room, Eisenhower Library, 12 Noon, April 28. Free. Presented by the Office of Special Events. Info: 516-7157

Goucher College's Ars Viva concert series will present the Berlin Saxophone Quartet in its first North American Tour on Tuesday, April 27, at 8 PM in Merrick Hall. The concert is free and open to the public and will be followed by a reception in the Rosenberg Gallery. For additional info, contact 337-6333.

Students who are currently sophomores or juniors can apply for the **Honors Program**, a two- to four-term independent research project that culminates in a thesis and an Honors Degree at Commencement. There will be an informational meeting on Monday, April 26 at 5:15 PM in Gilman 111.

English Conversation Table for American and International Students. Eat lunch with the international community at Hopkins every Wednesday in Conference Room A in Levering at Noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. V Call x5122 for additional information.

The **Iranian Cultural Society** will have the first ever Kebab Fiesta on Saturday, April 24 before the lax game on Garland Field. Call Koko (889-4332) or Javid (x5943) for more info.



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